

# BAY AREA REPORTER

VOL. XVII NO. 51 DECEMBER 17, 1987

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

## Fed. Cops Arrest AIDS Vigilers

### Arrests Continue Daily; Protesters Chain Selves to Door

by Allen White

Arrests continue at the ARC/AIDS Vigil following the removal last Friday of beds and chains locked to the doors of the old Federal Building since Oct. 27, 1985. At press time, at least a dozen people had been arrested. As soon as arrests are made, new people chain themselves to the door.

Vigil protester John Belskus said, "At sometime between 2:30 and 3 in the morning [Dec. 11], the federal police came out and removed the beds and the chains, saying they were a fire hazard, that they were abandoned. So they decided after two years and two months they had a fire hazard on their hands."

At 5:30 on Friday morning, Randy Welsh, 24, became the first person in the history of the Vigil to actually be arrested for civil disobedience. "I chained myself to the door and sat down," he said. "About 15 minutes later the cops came and pulled the chains, took the bolt cutters, and took off the chains." Welsh was then arrested and later released without being charged.

Welsh said, "To me the beds represent what we are doing here more than the tents. The way I see it is to have a federal protest, you have to have some of your protest on federal land."

The next day the arrests began. At 11:50 a.m. the protesters put on rubber gloves. "It's part of the symbolism behind it," said Belskus. "They use gloves to arrest us. It is a form of protest against them."

At 11:55 federal police began to put on their plastic gloves. Over the plastic gloves they placed leather gloves. One of them grabbed a pair of bolt cut-

ters. With about 50 people watching, the second confrontation of the day began.

Then at noon, Belskus, Eric Basher and Garth Galena walked to the doors of the United States Federal Building and chained themselves to the door. Moments later federal police walked up to the protesters.

"You are in violation of the code of federal regulations," said the officer. "You are blocking the doorway and we are giving you the opportunity to be cited. Do you wish to leave?" The answer by the three was negative. They continued, "You are going to be placed under arrest for violation of federal regulations."

Galena, Basher and Belskus were then taken inside and arrested. Two-and-a-half hours later they were released. Each has a \$25 citation to pay or appear in court on Dec. 24. The charge is blocking a doorway.

(Continued on page 2)



Frank Richter (l.) and Gary Harmon were arrested at the AIDS Vigil after chaining themselves to the Federal Building (Photo: J. Dusch)

### Today

**It's the Gay Holiday Season:** Mike Hippler writes about Christmas and Chanukah, pages 13 and 14, and Mary Richards goes shopping, page 11.

**Pandering Or First Amendment Rights?** Read Tom Horn's news analysis on page 16.

**James Baldwin's Legacy.** John Karr has the story on page 26.

## They're Sorry

### Man Threatened By Attendant, Gets Apology From Mobil Oil

by Gregory Douthwaite

When a service station attendant refused to pump his gas and threatened to kick his "faggot ass," Todd Mangini was furious, and refused to shrug off the incident.

"I felt like I was back in high school," said the 29-year-old San Francisco hairdresser. "Only this time, rather than running away, I decided to do something."

With the help of National Gay Rights Advocates, Mangini wrote a letter to Mobil Oil Corporation, demanding appropriate action be taken. This week, he received a letter of apology from Mobil headquarters in New York City.

"I am thrilled," said Mangini

in an interview from his busy Sutter Street salon. "Did you see the letter? They apologized about four times!"

The incident occurred one night last August, when Mangini pulled into the full-service island

(Continued on page 2)



Looking at the Quilt on the Mall

(Photo: M.J. Murphy)

## Walking The Quilt Like Entering A Very Quiet Place

### Names Project Expects Thousands To See Quilt At Moscone Center

by Allen White

Tens of thousands of people are expected to visit the Names Project quilt which goes on display tonight at the Moscone Center. The display in San Francisco will include 2100 panels, 200 more than were displayed Oct. 11 at the National March on Washington for Lesbian and Gay Rights. All Bay Area panels that can be shown will be shown.

Starting next spring, the quilt will go on a national tour to 25 cities across the U.S. The tour has a projected budget of \$300,000 and is expected to raise funds in visited cities for AIDS services in those localities.

(Continued on page 18)

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## Vigil

(Continued from page 1)

### FEDERAL PROPERTY

At 6 p.m. Terry Beswick, Frank Richter and Gary Harmon became the next to be arrested. Richter and Harmon spent last weekend in jail and appeared before a federal magistrate last Monday morning.

Harvey Maurer, another of the Vigil protesters, said the arrests will continue. "We are inviting people to bring chains. They're expensive," he said. "We are hoping to continue compelling them to arrest people or cease the practice of arresting people."

The tents and the information area of the Vigil, which are on city land continue unthreatened.

It is significant that the arrests are made by the federal, not San Francisco police. The doors of the building are federal property.

The ARCAIDS Vigil is supported by the San Francisco Board of Supervisors which passed a resolution in November, 1985. That action gives the protest a unique type of support.

Gary Harmon, who was arrested Friday night, is a person with AIDS who gives the Vigil as his home address. His address on the city voting rolls is 50½ United Nations Plaza, and that is where he gets his mail.

Discussing the actions of last Friday, Maurer commented, "When they cut the chains and removed the beds they made a statement that the Vigil was no longer a federal problem. I believe that they were saying that the Vigil no longer has a site on federal land. But there is another interpretation which means that now they are no longer considering us at all."



John Belskus addresses the throng at the protest rally at the AIDS Vigil

(Photo: Rink)

"We have deemed it important to us to be able to communicate our demonstration on federal land and we are persisting and insisting on that. We don't want them to be confused and we don't want others to be confused. So we are continuing," said Maurer.

### UNCERTAIN FUTURE

How the future of the protest will evolve is still not determined. Several at the Vigil site have discussed a mass confrontation. One person suggested that several hundred people might become chained to the doors. Another suggested a wall of people completely surrounding the building with people chained to every door.

Maurer cautiously noted, "I believe it's going to take a couple of weeks to build up the type of communication and to draw the people."

Just moments before he was arrested, John Belskus said, "People chained themselves two years and two months ago because the policies of the Reagan Administration were criminally inadequate. Those policies are still inadequate today. Not enough money is going for research to find a cure. Not enough money is going for medical services that are needed. There is a super critical shortage of medical personnel that is developing. We need the funding and the policies for what is necessary to protect people's lives during the AIDS epidemic. The federal government is still not engaged in an educational program to let people know across the country how the virus is and isn't transmitted. As long as those policies are not in place, we will continue chaining ourselves at this federal building."

Eric Basher said, "If they want to cut the chains down, we'll get more chains. If they want to arrest us, we'll get more bodies. We're going to be heard. Our four moral appeals are going to be met. It might not be today, it might not be tomorrow, but we're going to be here until it is."

Federal police would not comment when questioned. Instead they gave a statement directing calls to a government spokesperson. Each attempt to locate the person was met with the response that they were in meetings.

The ARCAIDS Vigil began Oct. 27, 1985. The location is the old Federal Building on United Nations Plaza which is the location of the local office of the Department of Health and Human Services. Over 40 participants in the Vigil have died of AIDS in the last two years. ●

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Leonard Graff

(Photo: S. Martin)

## Mobil

(Continued from page 1)

of Bob's Lafayette Service in the suburban town of Lafayette. He was driving a friend's car, and wasn't sure which side her tank was on, so he got out to check.

The attendant, a "big old beer-bellied redneck," came up and asked gruffly, "What do you want?" Mangini said.

Mangini, whose voice is sometimes mistaken for a woman's on the telephone, explained the situ-

ation and paid the attendant who ordered him back in the car.

"When are you going to push the button?" the attendant asked impatiently.

Mangini couldn't find the device which opens the tank cover. He was tired, and maybe a little bitchy, he admits. He told the attendant, "Cool your jets."

The attendant handed him back his \$5 and said, "Get out of here. I don't want to serve you," Mangini said.

Mangini asked the attendant his name. He replied menacing-

ly, "Get out of here before I kick your faggot ass," Mangini said.

NRGA legal director Leonard Graff said, "The type of behavior exhibited at this service station is obnoxious bigotry at its worst. Furthermore, in California, threats of violence based on sexual orientation are actionable under the Ralph Civil Rights Act, which provides for minimum damages of \$10,000."

### 'WRITE A LETTER'

Graff told Mangini his options: write a letter demanding an apology, call the B.A.R. to investigate, or organize a protest. With no witnesses, a lawsuit wouldn't go too far, Graff said. Mangini opted to write the letter, which Graff helped him to compose.

In reply, Mobil said the incident in no way "reflects any policy or position of Mobil's and we share your concerns." The company further promised that the incident will be considered when Mobil makes a determination about continuing its business relationship with the franchise owner, Robert Lamb.

NRGA executive director Jean O'Leary said that a recent government report shows that gay men and lesbians are the most frequent victims of hate-motivated violence. We are targeted for assault, verbal harassment and vandalism more than any other minority group, she said.


"We simply will not tolerate these attacks on our right to live free from the fear of physical and psychological abuse, based on someone else's prejudices." ●



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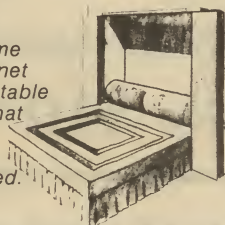
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# Church Wants Symbols Kept On Hospice Building

## Parish Wants Cross Highlighted; Hospice Says That Violates Agreement

by Jay Newquist

A unique landlord-tenant dispute threatens the relationship of Most Holy Redeemer Church and Coming Home Hospice who are at fundamental odds over the place of religion in the Diamond Street building. The people at the hospice say they have received complaints for some time from clients and their relatives who object to the presence of a religious cross and the name of the Most Holy Redeemer Church emblazoned across the hospice building, a former convent, at 115 Diamond. At the same time, church officials would like those "religious symbols emphasized."

The skirmish began with the renovation of the building by the hospice in 1986. That work obscured the cross and lettering—or blended them into the facade—with a new paint job.

The church complained that it was not notified about the camouflage and recently asked hospice to highlight the cross and lettering, bringing them into full view.

Bill Haskell, program manager at hospice, said that interference of the church, Coming Home's landlord, was inconsistent with the secular identity of Coming Home Hospice.

"We're a non-denominational healthcare provider leasing the building," Haskell said. "We work in cooperation with the church, but we don't want to put off any people who aren't Catholic, or anyone else who may be offended."

Father Anthony McGuire, pastor of Most Holy Redeemer, said the spiritual nature of the former church building was unavoidable, and the church valued its bonding with the hospice.

"We understand that the cross may be an obstacle to some people, but we feel just the opposite, that it is a source of strength," said McGuire.



The dedication of the Most Holy Redeemer Convent as Coming Home Hospice (Photo: T. Plewik)

He realized the present situation was a fait accompli, but his parish council has suggested a compromise. They requested that the hospice simply highlight the lettering and let the cross remain untouched and unaltered.

"It's not what we would really like," Father McGuire said. "We feel the church is part of the building in a very real way."

Bill Haskell likened the disagreement to a family spat.

But he acknowledged that people who leave their family, lovers, and friends at hospice are quite upset by the spectre of a homophobic Catholic church hovering in the waiting room.

A resigned Father McGuire concluded that the cross and lettering had more of a historical significance to 115 Diamond than a religious importance.

"Whatever happens," he said somberly, "we can live with it."

# Castro Tree Lighted With Many Names

## Christmas Tree Becomes Personal Monument

by Allen White

The lights went out in the Castro last Sunday night just moments before the official lighting of the community Christmas Tree at Castro and 18th Street. Two San Francisco police cars came to the rescue, illuminating the star on the top of the tree with their searchlights. The unlighting was just one of the unpredictable events surrounding the tree. Early morning risers on Saturday found the tree laying halfway across Castro.

At 8 a.m. the volunteers gathered in front of Hibernia Bank to begin the task of putting the tree in place. Many people were on top of the building ready to pull lines while others worked in the street. Because of its size the raising of the tree became a monumental task.

The tree is huge. J.D. Larson, Eureka Valley Merchants Association president, said the tree was 45 feet high. It came from Humboldt County and was donated by Dan Ferguson.

Throughout the day Sunday there were people selling ornaments and banners for placement on the tree. Others created their own ornaments and brought them down to the location. The tree is bedecked with remembrances of those who have died of

AIDS. A cherry picker crane hovered over the tree most of the day as workers placed decorations on it. The tree is co-sponsored this year by the Names Project and the Eureka Valley Merchants Association.

Just moments before 6, the power went out on Castro Street from Market to 19th Street. Power stayed on only where businesses received their power from a side street power source.

Singers from the San Francisco Gay Men's Chorus sang out in the chill night underneath the darkened tree. As the chorus continued to sing it became apparent that the lights would probably not come on.

Larson then dedicated the tree to people who have died of AIDS.

He added, "We also dedicate the tree to the future, that we can celebrate our life, our existence and that we can be a joyous group in this celebration." In the dark he took a deep breath and dramatically stated, "We declare the lights are on."

Across the street members of the San Francisco Gay Freedom Day Marching Band struck up a musical note as several began to sing, "Now we don our gay apparel." The Love That Dares Bookshop, didn't lose their electrical power giving light to the musicians to see the music.

Larson, who owns Pak Mail on Castro, said, "We are very happy to work with the Names Project. We've also had a better than normal response from the merchants in donations to this project. Financially, as well in the giving of time. It takes a lot."

Larson particularly credited John Keane. "He has worked extremely hard. He is a neighborhood resident who has coordinated the project with the merchants and the Names Project."

The Christmas Tree has become a tradition in the Castro. Since the start of the AIDS crisis, the tree has become a place to remember friends, lovers and family who have died. Any person can bring ornaments for placement on the tree. They should be brought to the Names Project workshop on Market Street. ●



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# BAY AREA REPORTER OPEN FORUM

VOL. XVII NO. 51 DECEMBER 17, 1987

NEXT ISSUE OUT: DECEMBER 24

NEXT DEADLINE: DECEMBER 18

**B.A.R.**

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EXECUTIVE & EDITORIAL OFFICES:  
1528 15th Street  
San Francisco, CA 94103  
TELEPHONES:  
(415) 861-5019/861-7230

PUBLISHER:  
Bob Ross

NEWS EDITOR:  
Ray O'Loughlin

FEATURES EDITOR:  
Will Snyder

FINE ARTS EDITOR:  
George Heymont

POLITICAL EDITOR:  
Wayne Friday

OFFICE MANAGER:  
Tony Lindsey

CLASSIFIED ADVERTISING:  
Ann S. West

PRODUCTION DIRECTOR:  
Dianne Gregory

CAMERA:  
Michael Jay Goldberg

PRODUCTION ARTIST:  
Richard Burt

TYPESETTING:  
Mark Parra, Chal Cochran

CONTRIBUTING PHOTOGRAPHERS:  
James Dusch, Scott Martin,  
Photo Graphics/Darlene,  
Robert Pruzan, Rink,  
Steve Savage

CARTOONIST:  
David Brady

AUDITOR/ACCOUNTANT:  
Robert J. Dern, C.P.A.

CONTRIBUTORS:

Les Balmain, Joseph Bean, Philip Campbell, Mark I. Chester, Gregory Douthwaite, Wayne Friday, Mark Friesse, Hal Herkenhoff, George Heymont, Michael Hippler, Frank J. Howell, John Karr, Larry Kim, Mister Marcus, Richard McPherson, Jay Newquist, Nez Pas, Paul Reed, Mary Richards, Joy Schulenburg, Marv. Shaw, Rick Thoman, Tom Vindeed, Dick Walters, Lauren Ward, Steve Warren, Allen White, Keith White, Bob Woolhouse



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## EDITORIAL & OPINION

### 'Tis The Season

Christmas may have begun as a religious feast commemorating the birth of Christianity's founder but the celebration has taken on many meanings in our culture. In fact the things associated with Christmas—peace, joy, generosity, hope, light—are these days far more common among non-Christians than seems to be among those calling themselves Christian and who use Jesus Christ's name as a war cry.

This is the season of caring. It's the coldest time of the year, the days are the shortest. So, we remind ourselves that the greatest warmth is the warmth we show each other. We light lights, we give gifts, we spend time together and feast on sumptuous meals. All to renew ourselves for the coming new year and its struggles.

It's important that we each take care of our special friends during the holidays. We don't need reminders to give gifts to those we love. But what about giving a bit of Christmas to the whole community this year?

Gov. George Deukmejian has decided to play Santa Claus this year to California taxpayers. We are each to receive a tax rebate this year from the Duke. He's cut state spending by doing things like holding a tight rein on AIDS education spending and other human services. Rather than put the extra money into needed services, he hopes to score a few political points by sending out checks to voters.

We urge lesbian and gay taxpayers to donate their rebate checks to Bay Area AIDS service organizations. Use your rebate to support direct services to people with AIDS. In San Francisco, that includes Open Hand, the AIDS Emergency Fund, Coming Home Hospice, and the Godfather Fund. In East Bay, donate to the East Bay Assistance Fund. Around the Bay Area, the Marin AIDS Support Network, Face to Face (Sonoma County), ARIS Project (San Jose) and ELLIPSE (San Mateo County) all need your help.

Open Hand provides meals every day to people with AIDS who cannot get out on their own to fix their own food. The AIDS Emergency Fund makes cash donations to those with AIDS who cannot pay rent, utilities and other necessities not covered by other assistance programs. Coming Home Hospice relies on the community for its operating budget. The Godfather Fund has given toiletries and care packages to people with AIDS for a number of years now.

The Marin AIDS Support Network has spearheaded the drive for needed services in Marin County. The East Bay Assistance Fund, simi-

lar to its S.F. counterpart, provides cash grants to ill people trying to make ends meet.

For Sonoma County, Face to Face is the primary AIDS service and education organization in that county that includes Russian River. ELLIPSE in San Mateo County provides support groups, patient services, and hospice facilities there. And in San Jose, the ARIS Project has established a range of services for Santa Clara County residents facing AIDS.

All are bonafide charities providing badly needed services. All struggle to provide those services with minimal administrative costs and few or no paid staff. Contributions to all are fully tax deductible.

Put your tax dollars to work in your own community. The rebate could deliver more tax money to gay services than the governor would ever have given us. We must take care of our own first. Many non-gay people have helped our struggle generously but the fact remains that the gay and lesbian community still must carry most of the load in providing for those with AIDS.

We've done well so far. Donating your tax rebates to AIDS services will do even better.

### Send your rebate checks to:

- Open Hand, 1668 Bush St., S.F. 94109
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- Coming Home, 225 30th Street, S.F. 94131
- East Bay Assistance Fund, c/o 500 Elysian Fields Dr., Oakland 94605
- Marin AIDS Support Network, 4 G St., San Rafael 94901
- Face to Face, P.O. Box 892, Guerneville 95446
- ELLIPSE, 631 Woodside Rd., Redwood City 94061
- ARIS Project, 595 Millich Dr. #104, Campbell 95008

## OPINION

### A Strength Not To Be Ignored

Part I

by John Boling, M.S.W., L.C.S.W.

The AIDS epidemic is, without question, the most pressing issue in the gay community. This health crisis comes at a time of confluence of positive changes about the way homosexuality is perceived by the general public and positive changes in how gays think and feel about themselves.

Perhaps one of the most disturbing realizations for many of us is knowing that if AIDS had initially struck the straight WASP segment of American society, the government would have been valiant and relentless from the start in allocating resources to combat the virus. This cruel reality makes it difficult for some to believe there has been a positive change in attitudes towards homosexuals. However, even a cursory review of the last few decades makes it clear that there have been major positive changes.

Ask any gay person who lived through the thirties, forties, or fifties if things have improved. Or consider the fact that gay political organizations have been enacted, though admittedly in a minority of states. Remember, little more than a decade has passed since sexual relationships in private consenting adults of the same sex were decriminalized in California.

In the fifties, homosexuality was seldom mentioned, and when it was, it was most frequently spoken of in derogatory terms. Homosexuality was so unsavory, it was often associated with the political monster of that decade, communism. Many believed homosexuality to be an affront to civilization.

Few public voices questioned the common view that homosexuality was inferior to heterosexuality. Homosexuality was thought to be a depraved condition, one denoting moral turpitude, at best worthy only of pity. It was viewed as a psychiatric problem, or a condition resulting from a genetic weakness, or as the work of the devil.

The repercussions for being publicly identified as a homosexual were immediate and devastating. One could expect social isolation and harassment. Physical attack was a possibility. The loss of employment was a virtual certainty.

Homosexuality was such a stigma that close friendships and family relationships were threatened, if not terminated outright.

Being "discovered" was a crisis of major proportion. It often resulted in a severe depression characterized by tremendous shame and guilt, suicidal thoughts, and social and economic turmoil. And, if this were not enough, there was the terror of facing an unknown future.

It is important to remember that not long ago, almost everywhere gays turned they were told they were bad, so bad that most chose to be invisible. Even the emotional turmoil of coming out was interpreted as evidence that homosexuality was an illness.

Today the "word is out." Local and national publications and even prime time TV programs deal with homosexuality on a regular basis. The word only whispered three decades ago has become a topic of frequent discussion. Even the magnitude of homophobic reactions today are more restrained, especially in urban or suburban areas where residents are aware of and participate in social change.

Of course, we have constant reminders of homophobia. Even in gay neighborhoods in cosmopolitan areas epithets are still yelled, there are still "fag" bashings, and gay killings occur with disturbing regularity. Also, there are cultural, political, and religious organizations in these "gay meccas" that are openly hostile toward gays.

However, the public increasingly views individuals or groups who violently attack homosexuals as being emotionally disturbed or expressing and defending an exaggerated and fragile machismo.

This change in attitude over the last thirty years demonstrates the resilience of our society. Just two decades ago our individual and collective gay anger propelled us to demand our democratic rights. We were gay, we were going to proclaim to the world that we were proud, and we were going to carve out our own turf. Many of us, at that time, did not realize that we had begun a journey that would lead to a substantial and virtually across-the-board improvement in our self-image.

This occurred because homosexuals could substantiate that they were healthy because they lived satisfying lives. As they grew older, homosexuals did not become desperate and lonely. In fact, the opposite occurred.

For many of us, the decade of the seventies was the first time we had an option to live with the kind of freedom enjoyed by our heterosexual friends: a life without constant fear and self-doubt. There was a new confidence and belief that we could now participate more openly with and be respected by society at large.

End of Part I, continued next week.

### Scrooge Awards

★ This letter was sent to Public Relations Department, Bay Area Rapid Transit, 800 Madison St., Oakland, CA 94607

To Whom It May Concern:

In the Nov. 25 issue of the Contra Costa Sun, there was an article entitled, "No Discounts For Patients."

I find it appalling that BART is not following the other transit districts in giving disabled-fare discounts to AIDS patients because it would cost them too much money.

The five BART directors, along with Dale Fousel, BART's disabled service coordinator, should seriously consider applying for the "Scrooge" of the year award. Denying any people with a handicap the disabled-fare discount is tantamount to slamming the door in their faces when they need help the most.

I strongly urge the BART to reverse its decision soon, if it has not done so already.

Gary D. Moline  
Moraga

### Thanks, Nancy

★ This letter was sent to U.S. Representative Nancy Pelosi, Federal Building, 450 Golden Gate Avenue, San Francisco, CA 94102

Dear Congresswoman Pelosi:

I wanted to take this opportunity to write and thank you for your co-sponsoring the above-referenced legislation in the House, and for your active role in helping to line up additional co-sponsors of the bill.

As Co-Chair of the Board of Directors of the National Gay & Lesbian Task Force which is actively working to get this piece of legislation passed, I want to say that your invaluable support and assistance is very much appreciated by the national gay and lesbian community. As a constituent, I am very proud of your leadership and willingness to champion legislation that will for the first time include federal recognition of sexual orientation as a motivation for hate crimes.

We appreciate your extraordinary work as a Member of Congress, and more especially, your genuine interest in supporting our efforts. Please also extend our many thanks to your wonderful and ever supportive staff.

Peter N. Fowler  
National Gay/Lesbian Task Force  
San Francisco

### The Billy Blues

★ I have three questions I have wondered about for some time which I would like to ask you. When referring to a drag queen, which pronoun should one use: he/him or she/her? Whatever happened to the display ads by Billy? Several friends and I used to look forward to them each week. In what year did the first lesbian/gay freedom day take place in San Francisco?

Joan Karolis  
San Francisco

ED. NOTE: Answers: (1.) Use whatever pronoun the queen tells you to use. (2.) Billy retired from public life. (3.) San Francisco's first Gay Freedom Day parade was held in 1971 on Folsom Street.

### Impressed And Inspired

★ This excerpted letter was sent to Mr. Ken Kurtz, Editor, IGBO Newsletter:

Dear Ken:

As a new International Gay Bowling Organization (IGBO) representative for the Monday Tavern Guild League in San Francisco, I attended my first IGBO midyear meeting during the San Francisco No Tap Invitational Tournament (SFNTIT '87) on Nov. 7, 1987. I was impressed and inspired.

One month ago, I had very little notion of what IGBO was all about and now, after just one day, I felt not only turned in, but proud to be a part of this organization.

To me, Ron Keel's professional manner, demeanor and humor during the meeting makes him the perfect president to steer us during the next while. It was apparent that all present at the meeting were taking IGBO business very seriously, although a light-hearted atmosphere prevailed.

I came away from the meeting feeling the strength of IGBO as an organization which has a firm grasp on its purpose and goals.

SFNTIT '87 was my first major gay bowling tournament and the hundreds of participants present made me stand back, at one point, in wonder and amazement. I observed gays and lesbians in competition, supporting and cheering each other on (even folks whom they didn't even know); friendliness, laughter, encouragement through the ups and downs of competition; sharing of an understood and immediate closeness and camaraderie. There was a real sense of community and pride. This is a start contrast to my years of experiencing the "out for blood" attitude of the other leagues and tournaments.

Through gay bowling competitions like this one, we're "going public" to demonstrate this strength and pride. We can then turn around and share these feelings and qualities with our brothers and sisters during these rough times. SFNTIT raised over \$9,000 for local AIDS charities and the Home for Battered Women. That's significant. Through IGBO there is the potential for sharing our hearts beyond our local bowling community, to the world at large.

IGBO also provides the opportunity for us to extend beyond our own small bowling arena to the entire gay bowling world. Suddenly there is an awareness of bowlers from Atlanta, Calgary, and Roanoke. We are now an international community.

Richard McPherson  
San Francisco

### Wasted Energy

★ Our city officials have stepped up their efforts to stop the cruising in Buena Vista Park and around the windmills along the Great Highway. They plan to cut back more trees etc., in Buena Vista.

Many gays have been going up to Mt. Davidson through the Landsdale or Myra paths. Does this mean removal of the trees in Mt. Davidson?

This city should devote its time and money towards crime prevention against all persons, regardless of being gay or straight.

Brian Reynolds  
San Francisco

### Project Inform

★ Congratulations on your front-page coverage of the work of Joe Brewer and Martin Delaney and Project Inform. It is time everyone in the gay community took an active interest in what this unique organization is doing.

To my knowledge, Project Inform is the only organization which works to keep HIV positive alive. It serves as a clearinghouse of information on treatments and preventive measures, and even operates a buyers' club which helps people acquire hard-to-get medicine at low cost. Education and research are important, but what we need most now is medicine. Project Inform struggles, virtually without support, to fill that need.

It amazes me that such vital work goes almost unnoticed, unappreciated, and certainly underfunded, in the community most desperately in need of it. If anyone reading this letter is contemplating a holiday donation to a worthy cause, look no further. The long-term survival of our community is threatened. Project Inform fights for us.

Tom Moon  
San Francisco

### No March, No Money

★ In regards to all the hooplas over Time, Life, People, and Newsweek's non-coverage of the National March on Washington, a friend of mine has a novel way of protesting to the publishers. A bit nasty one at that. She is taking the Business Reply Cards from those magazines and writing "No March, No Money" on the back and mailing them. She assures me with a volume of cards the powers-that-be-for-now will understand fully what the message means.

She even stands in the check-out line at the store and removes them from the magazines. She does it at her doctor's office, and everywhere she goes. No one wants the damn things anyway.

By doing this she vents her anger at their expense. And quite an expense that might be. Each card the publishers receive must be paid for at the rate of 39 cents a pop.

Let's see, one million times 39 cents is \$390,000. And that's just the beginning.

David Reid  
Los Angeles

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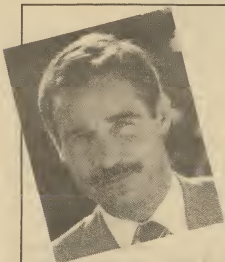
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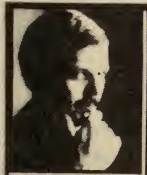
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## LETTERS

### Oppose Animal Research

★ This letter was sent to the American Foundation for AIDS Research:

I recently received your appeal for donations to further the cause of AIDS research. While I applaud your concern for the many people who are afflicted by this terrible illness, I cannot send you any money until I have more information about your organization.

Does AmFAR support doing AIDS-related research on animals? I have read numerous reports in which monkeys were given an AIDS-like virus, and then were kept in cages as scientists studied the progression of their disease.

I am opposed to this method of research on several counts:

- Researchers have been unsuccessful in having the human AIDS virus "take" in primates. Added to the inconsistency of the studies is the fact that infant chimpanzees are often isolated for the studies. The psychological stress which these young primates experience has an acute effect on the very immune system which is being studied.

- Alternatives to using animals are available, such as in vitro studies, or even allowing people with AIDS to try new drugs. The results would be much more easily transposed to those who have the actual illness.

- I think it is wrong to inflict a disease onto any living being just so humans can benefit from the study. To say that it is permissible to use animals to study the AIDS epidemic is no less a case of discrimination than the government's unspoken bias that the virus has affected "fags and junkies." Animals are really not much different than us—they are the same living Spirit housed in a different body. We have no right to inflict diseases on them.

For the record, because I try to view all living beings as equals, I neither eat nor wear animals.

I hope that responsible research can give us a cure for this disease. I am looking forward to your reply. Thank you very much.

Rick Haze  
 Santa Cruz

### The Perfect Peg

★ My emotions took a long roller coaster ride from Oct. 9-13. It was such a disappointment to learn that the two magazines which were most likely to get our message to the people we were trying to reach (the generic straights of "middle America," if you will), chose to ignore us.

Time and Newsweek's convenient excuse that they didn't cover the March because they don't cover Sunday events doesn't cut it. According to your article (Dec. 3 issue), representatives from the magazines say they "may yet find suitable news 'pegs' for future stories that include coverage of the March." Well, they had the perfect "peg" in the civil disobedience at the Supreme Court. That happened on a Tuesday... I know, because I was there and I said, "If it's Tuesday, it must be the CD!" The demonstration was significant enough, by itself, to warrant coverage. The magazines could have used that as the lead story in their articles, following it with a summary of the March and other related events.

By the way, if Newsweek is so concerned about being "timely," why is it taking them so long to process my request for cancellation and refund? I continue to receive the magazine and, so far, they've printed only one of what must be thousands of letters of protest sent to the editor.

M. Janet Allen  
 Albany, CA

### Right On

★ I wish to respond to a letter from Mike Brooks of San Jose when he was outraged by a commercial by Kellogg's Nut 'n' Honey. Right on Mike! The reason I think letters to the editor are the most important and the most interesting part of B.A.R. (and any paper for that matter) is because it shows how the community feels as a whole and inspires me to write my own letters. Most people, when angered or outraged, just sit back and bitch, the usual indifference.

But people like you, Mike, deserve my thanks and everyone else's for taking the time to inform the others.

Long ago, without much success, I recommended to several gay newspapers that they should print, in every issue, the current gay boycott list because we all know how the 'ole pocketbook hurts bigots or tactless wonders like those who wrote the Kellogg's ad. I still feel very strongly about this. The newspapers shouldn't be wary of lawsuits or threats either because they are simply showing the feelings of a community.

I want to know who is against us and why. I haven't had Florida orange juice for years. I haven't paid to see an Eddie Murphy movie or buy or even listen to a Donna Summer song; haven't drank Coor's beer; and now will not buy or eat a Kellogg's product if I know it's Kellogg's.

Come on, newspapers, you can provide a valuable service to your readers. We need support and organization. The reason the fundamentalists do so well is because they are organized and we can be just as powerful or more so by doing the same. And because every gay newspaper in this country has connections to every other gay newspaper, it could easily be a national movement.

How about some type of forum like the following?

Against:	Why:
Donna Summer	Cruel, misleading remarks about AIDS patients.
Eddie Murphy	Cruel, misleading jokes about AIDS patients.
Florida Orange Juice	Supporting Anita Bryant's homophobia.
Coor's Beer	Supporting homophobic politicians and anti-union.
Roy Roger's Restaurants	Wife Dale Evans' homophobic statements and support of Anita Bryant's crusade.
Kellogg's Products	Ad featuring idea that gays should be killed.

Dean Tomich  
 Los Gatos, CA

### A Good Time

★ I would like to thank all those who attended the Inter-Club Fund's Holiday Progressive Dinner, held on Dec. 5. We all had a good time exercising camaraderie and brotherhood, and look forward to the next Progressive Dinner. Special kudos go to the Co-Chairmen Bill Chapman and Dick Manning, who worked hard to help put the event together.

I particularly want to say thanks to each location that donated a course, and for the excellent cooperation from management and staff: The SE-Eagle for the Pre-Dinner Cocktail (Hadley makes an efficient and very handsome bartender); The Powerhouse for Soup (Ed made the excellent French Onion Soup); The Covered Wagon for the Salad and Entree (Grant and his staff prepared a great pasta salad, and the entree of meatloaf and rice was VERY filling—several came back for seconds); My Place for Dessert (Steve prepared and decorated a cake honoring the I.C.F.); The Watering Hole for the After-Dinner Liquor (Brian and staff mixed wonderful White Russians).

I heartily commend these locations and urge all to fraternize them.

Wishing you all a safe and sane Holiday Season, and if you drink, don't drive!!

Jan David Durbin (Constantines)  
 Progressive Dinner Chair  
 I.C.F. Treasurer  
 San Francisco

### Leo, Say The Word

★ This letter was sent to Leo McCarthy, McCarthy for Senate, 1911 "F" St., Sacramento, CA 95814.

Dear Leo:

You undoubtedly have my vote for U.S. Senate this November. Still, I am greatly bothered from your failure to address perhaps THE issue in the 1988 campaign.

AIDS.

You have taken the politically expedient easy way out. In a plea for money I received today, you list your issues in 1988 as: Aging, Education, Clean Air & Water, and Jobs. Not a real tough arena to do political battle.

Leo, you can't get AIDS from simply saying it. Or even by printing it in your campaign literature.

But your fear of raising the issue and aligning yourself with the likes of Robert Dole ("AIDS is not an issue in '88" makes me question your ability to tackle tough problems.

I hope you incorporate your stance on AIDS research and education in your campaign platform. In the meantime I will cut a check with your campaign in mind. Only the money will go toward PWA support.

David Reid  
 Los Angeles

## Good Luck, Mr. Mayor-Elect



Art Agnos

(Photo: Rink)

The long—indeed, all too long—mayoral election is over. Even his severest critics have to admit that Art Agnos, for better or for worse, was given a mandate by San Francisco voters that any candidate would envy. Agnos, with a 70 percent to 30 percent win, has proven that ours is indeed still a “liberal” city. His big win last week does mean that voters wanted a shift of power from the so-called “downtown” types to government by neighborhood activists.

Now, if that means that the Calvin Welch's or the Sue Hestor's of the world are about to take over, then I'm not so sure the huge win was such a good idea. But, surely, if Art Agnos is to listen to the voters, the minorities and the neighborhood activists will have a bigger part in how this city is run.

I'm still asked nearly every place I go, “what happened to Molinari's campaign?” I think I answered that best after the November election. But it had to be a combination of a near picture-perfect campaign by the Agnos people, coupled with a disastrous, embarrassing effort by the Molinari campaign. Overconfidence on the part of the Molinari people? The Molinari headquarters reeked of it. Arrogance? The Molinari campaign certainly had its share of that as well.

By any right of reason, given the head start, the early finances, and the City Hall experience he had, Jack Molinari should have easily been elected instead of Art Agnos. Simply put, however, Molinari blew it, and many are still wondering how it happened.

Good luck, Mr. Mayor-elect; it's not going to be easy and you'll need all the luck you can get.

★ ★ ★

Brian Mavrogeorge was installed for a second term as president of Concerned Republicans for Individual Rights. (CRIR).

Mayor Dianne Feinstein will write a book about her mayoralty when she leaves office next

month. She plans to make speaking engagements in China and Hong Kong, take a trip to Nepal with her husband, and decide next year whether or not to run for governor.

Gay and lesbian support appears to be gathering for attorney Roberta Achtenberg as a candidate for the 16th Assembly District seat.

Randy Shilts' hit book *And the Band Played On: Politics, People and the AIDS Epidemic* has been nominated as one of the 25 best books of the year by members of the influential National Book Critics Circle.

More than a quarter million dollars was raised in New York City over the weekend by Night of 100 Trees, a fundraiser to fight AIDS, organized by celebrities (Joan Rivers, Pia Zadora, Joe DiMaggio and others) who auctioned off Christmas trees they decorated.

Look for Deputy Mayor Hadley Roff to keep the job he now has under Mayor Agnos. And the mayor-elect hasn't even taken office yet and the pot-shots have already started. The Oakland Tribune listed the incoming mayor among the Bay Area's “most boring VIP's” this week. (Isn't it nice that San Francisco keeps choosing mayor's who are just as boring as Oakland's?)

Gay activists and AIDS groups in New York angered at New York's Cardinal John O'Connor who said this week that he would not allow instruction about condoms in AIDS education programs in the schools, hospitals and youth programs of the archdiocese despite the recent approval of such an approach by his fellow bishops. Characterizing the bishops' position as a “grave mistake,” O'Connor proclaimed that “all persons and agencies addressing the issue of AIDS under the cognizance of the Archdiocese of New York will continue to follow the policy guidelines” of the archdiocese. These guidelines, O'Connor says, “definitely prohibit instructions about condoms.”

In Hartford, Conn., a Roman Catholic archbishop has ordered a gay and lesbian

group to condemn homosexual relations as sinful or stop using a West Hartford church where it has worshipped for nearly three years. Hartford Archbishop John Whealon included the ultimatum in a letter to the local chapter of Dignity, a national support group that says it leaves it up to individual members to decide the morality of homosexual activity.

BART Director Arlo Hale Smith is rumored to be a possible supervisory candidate next year.

In Los Angeles, some gay political activists are talking to GOP County Sheriff Sherman Block about a possible race against Mayor Tom Bradley in 1989.

They might be “uncommitted” now but Mayor Art Agnos and Speaker Willie Brown are expected to back Attorney General John Van de Kamp's bid for governor, whether Dianne Feinstein is a candidate, or not.

Art Agnos' pledge to remain “neutral” in the Assembly race prompted this remark from a well-known lesbian activist, “sure, about as ‘neutral’ as he was in the Britt-Pelosi race.”

Political extremist Lyndon LaRouche is predicting that his group's latest anti-AIDS initiative will pass next June. LaRouche, who says he endorsed widespread quarantine, suggested this week that those “people who are highly infected should be put in sanatoriums and those less infected should be restricted to their homes.” Health experts say the plan could be interpreted to require mass testing for the virus and could lead many high-risk groups to go underground out of fear of being quarantined if they test positive. Many health experts are quickly lining up to oppose the LaRouche plan.

Speaker Willie Brown was boasting to reporters in Sacramento this week that he could keep his job as speaker “for as long as I draw a breath in the political process or for as long as I choose to stay.” He added, “my speakership is as solid as it's ever been (and) any votes taken on the speakership will be unanimous for Willie Brown—now and in the future. I don't envision it any other way.”

John Molinari says he will run again for supervisor next year and those close to him say he means it. Other incumbents expected to run again are Harry Britt, Tom Hsieh, Carol Ruth Silver, Willie Kennedy and Jim Gonzales.

### War Memorial Bd. Re-Elects Tom Horn

The War Memorial Board of Trustees, overseers of San Francisco's War Memorial Opera House, Veterans Building, Louise M. Davies Symphony Hall and Harold L. Zellerbach Rehearsal Hall, unanimously re-elected corporate travel consultant Claude M. Jarman, Jr. as its president and attorney Thomas E. Horn as its vice president for the coming year.

Other members of the War Memorial Board of Trustees are Alan D. Becker, Fred Campagnoli, Mrs. Joseph D. Cuneo, Mrs. Walter A. Haas, Jr., Sam K. Harrison, Krikor G. Krouzian, Mrs. John Ward Mailliard III, Mrs. George R. Moscone and Darrell J. Salomon.

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## Mass. Rights Bill Needs Action

Send a letter to Massachusetts Gov. Michael Dukakis. The Boston Lesbian and Gay Political Alliance is urging people to write Dukakis to let him know that the national gay community is watching his actions on the Massachusetts Gay and Lesbian Rights Bill (H. 5469). The state legislature passed the bill recently. If it gets through a last hurdle in a Third Reading Committee, it goes to Dukakis for his signature.

Letters are needed urging the governor to push the bill through the committee in time for his signature before the legislative session ends Jan. 5. If the bill gets bottled up in committee, it is dead. Send letters to the Committee to Elect Michael Dukakis, 105 Chauncy St., Boston MA 02111, attn: Susan Estridge. You can also call (617) 727-3600. ●

## Racist Group Believed Responsible For Murders

SHELBY, N.C.—Three unsolved murders of men in an adult bookstore have been called the work of an anti-gay, white supremacist group. An informant told a federal grand jury that the execution style murders that took place in January were motivated by homophobia. Police had originally attributed the killings to what they called "homosexual romances gone sour."

—Miami Weekly News

## Anti-Gay Pol Forced To Quit

TRAVERSE CITY, MI—City Commissioner John Markl, who had made several anti-gay remarks during discussions of the commission's attempt to repeal an ordinance that restricts the sale of condoms to physicians and pharmacists, has resigned. When petitions were signed by 1200 town residents calling for the removal of Markl, he quit, announcing "I'm divorcing myself from the entire situation." The commission voted 4-3 to repeal the ordinance that restricted the sale of condoms. The commission is also studying whether or not there is a need to establish further restrictions of condom distribution.

—Chicago Outlines

## Researchers Find HIV Positive Men Convert Negative

BALTIMORE—Researchers at John Hopkins Hospital are studying several people who suddenly tested negative for exposure to the AIDS virus after repeated positive tests, according to a report broadcast Nov. 11.

The researchers are confident the tests were accurate. They are trying to find out whether some people might be able to rid themselves of the AIDS virus naturally, WBALTV reported.

"The observation is very interesting," said Dr. Homayoon Farzadegan, a researcher at Hopkins' AIDS unit. "It could mean some answers to that question. Are people being infected in the world that can get rid of the virus?"

In reviewing lab test results of patients who had tested positive for the AIDS virus, the researchers said they discovered at least three people who tested negative for HIV after repeated retesting had earlier produced positive results.

The study is due to be reported in the British medical journal Lancet in the near future.

—Associated Press reports

## Boston Council Backs Down

BOSTON—U.S. District Judge Ryan Zobei ordered the reinstatement of two aides to Boston Councilman David Scordas Nov. 18. The two had been fired by the City Council because they were involved in the defense of a man charged with child molesting. Scordas had refused to fire them, so the council took the matter out of his hands.

The court order reinstated Gary Dotterman and French Wall and awarded them back pay to Sept. 30 when they were fired.

## Charges Dropped In Court Protest

WASHINGTON, D.C.—Twelve lesbians and gay men were granted dismissals of all criminal charges against them resulting from their participation in the Oct. 13 civil disobedience action at the U.S. Supreme Court. The group appeared before D.C. Superior Court Commissioner Roy M. Ellis on Dec. 2. Each had entered a plea of not guilty at the October arraignment to charges of unlawful entry and demonstrating on Supreme Court grounds.

Commissioner Ellis dismissed the charges against each demonstrator after the prosecution's witness, a police officer, did not appear for the trials. Noting that the activists had traveled great distances at their own expense to appear in court, Commissioner Ellis said, "I cannot ask them to return two or three more times just because the District of Columbia cannot manage its own security forces and guarantee the appearance of the state's own witness."

One of the twelve civil disobedience participants, Cathy Hoffman of Cambridge, Mass., said "Although I'm disappointed that First Amendment issues were not pursued, I'm delighted the state was not allowed to drag this out and that our charges were dismissed. And though I'd certainly rather have the chance to speak in court, the statement that we made on Oct. 13 spoke powerfully of our numbers, the solidarity of lesbians and gay men, and the determination of our movement."

Four participants in the October action will return to D.C. Superior Court in December and January. Support for those with court dates is being coordinated by Sue Hyde, Director of the Privacy Project of the National Gay & Lesbian Task Force (NGLTF). Any persons needing help with a court appearance in connection with the civil disobedience may contact her at (202) 332-6483. ●

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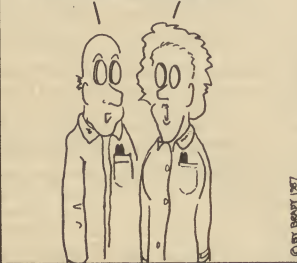
A GAY SUBCULTURE IN A  
BIOLOGIST'S PETRIE DISH  
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COMMUNITY IN TURMOIL



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THEORY OF THE ORIGIN  
OF HOMOSEXUALITY!



IT'S HEREDITARY...



# Start Your X-mas Shopping Yet?

## As Long As The Gift Is Bought With Love, You Can't Miss

by Mary Richards

**S**ome people approach shopping with the same zeal and intensity they might approach, say, buying a house. Shopping is Serious Business to these folks, and woe betide any hapless person whom fate may choose to cross their path.

There is the shopper who doesn't really care what he or she buys, as long as it costs something and is wrapped. The more intricate the wrapping, the better the gift.

Then we have the person who is so daunted by the trauma of the experience that they always end up buying the wrong thing: shoes that don't fit the feet they're supposed to adorn, a scarf one would only bring out on Halloween, or that delightful piece of jewelry you can send on to your aunt in Milwaukee.

What do lesbians and gays buy for Christmas? What a silly question. They buy the same things everybody else does—or do they? We decided to take a Saturday afternoon and see exactly what's out there for the discerning woman and man in the gay community.

First stop was Church Street (extending our "borders" a bit, but certainly still to be considered a part of Castroville). We were interested to find a frame to fit our Gay Games II poster.

We met Scott Alpert at Frameworks, and they are a busy bunch, no doubt about it. He pointed to his order calendar and said they were now doing frames to be ready the 61st of December.

Off we went, on our whirlwind tour, only to stop at the Stagecoach/Western Man shop on Market Street. It's heaven here for all you cowboys and cowgirls. (The word cow, of course, is only used in a generic sense, not to insinuate that any of our readers are fat.)

No Christmas inventory would be complete without stopping at a leather shop, so we walked next door to Image Leather. Here we were treated to an interesting array of designer cockrings in bronze and silver; black and red leather roses; and our favorite, a lovely golden arrow to pierce, not the heart, but that special part of the chest which some among us like to highlight.

Further up, at Au Naturel on Market, we were treated to a drink of wheat grass. We're thinking health this year, and as the sign on the door says, "A gift of Health is A Gift of Love." This is undoubtedly true, but the thought of grass is a bit off-putting. It does taste good, and they say it purifies the blood and gives a person extra energy.

Books are always a good gift, so we peeked into A Different Light on Castro Street. We are reminded to reread James Baldwin, Truman Capote, and many others of our prolific gay and lesbian writers. An expanded travel section highlights places where we can rendezvous with new friends throughout the world.

Good wine is always a welcome gift, and this year our choice is Amis DeCoeur, a vintage specially made to generate a donation to the United Way's AIDS Crisis Fund. It's a beautifully bottled Sauvignon Blanc, which tastes as



Headlines is full of Dinosaurs for Christmas

(Photo: S. Savage)

elegant as it looks. Castro Village Wines and Liquor Express, among others, carry this special vintage.

No stop in this area would be complete without a tour of Headlines, and there we have our usual array of dinosaurs in every type and size, fun writing paper (palm trees and flamingoes seem to proliferate), odd-shaped vases, and best of all, a little item that might remind a friend of those few great days you spent together in Key West. It's supposed to be an ashtray, but no matter: it could be used to hold nuts or candy. It's a little scene all to itself, with a mini-pool and diving board, palm tree, and red and white striped lounging chair.

Well, there it is. Just a small sampling of the many fun, fantastical gifts that are available for Christmas. And whether you choose to brave the big stores or just pop into our specialty shops in the Castro, as long as that gift is bought with love, you can't miss.

## The leading cause of unsafe sex



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Excessive use of alcohol or drugs is most often the cause of Unsafe Sex, according to two recent research studies (and the personal experience of most gay men).

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AIDS Hotline and talk it over.

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### Christmas Day & New Year's Eve

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#### salad

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#### appetizer

Ravioli

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with tomato basil sauce

#### entrees

Prime Rib

with au jus sauce and baked potato

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Grilled Salmon

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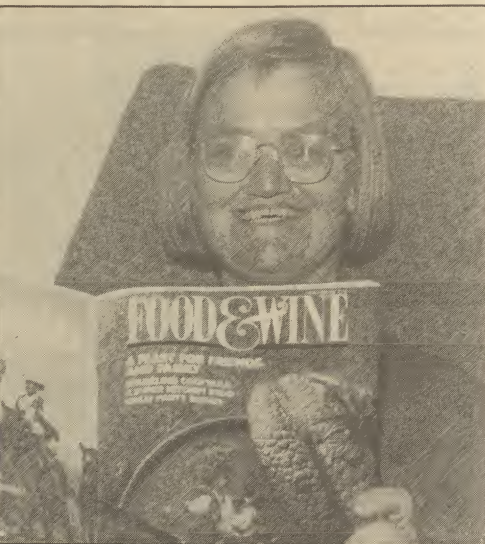
### Family Link Provides Temporary Housing For Loved Ones

by Mary Richards

For the last year a little-known project has been growing. It forms part of the final circle of care in the chain of activism and support for those who are enduring the personal devastation which often accompanies an AIDS and ARC diagnosis. Called The Family Link, the organization provides inexpensive, temporary accommodation for people who have come to San Francisco to be with their loved ones and share the last days of their lives.

Sister Ruth Hall, an Episcopal Franciscan from England, who is a member of the community of St. Francis, has been with the project since its inception. Family Link is non-sectarian, and although Ruth is still very much a part of her community, she finds that for the present jeans and t-shirt have taken the place of her traditional garments.

Family Link is located in a modern building near the Panhandle adjoining Golden Gate Park. It has rented five apartments in the building which provide accommodation for as many as 16 people. Each unit is roomy, and although the furniture has been donated, it all looks like your normal middle-class neighborhood family residence. Kitchens are fully equipped with the basics: utensils, dishes, pans and toasters. Every room is heated separately and has a television and a tele-



Sister Ruth of Family Link (Photo: Photo Graphics/Darlene)

phone. Bulletin boards offer directions to all city hospitals, as well as other practical information for a visitor to the city. There are two convenient washers and dryers in the lower level of the apartments. The only problem which some people have difficulty getting used to is sharing a bath.

The rest of the building is rented by various tenants, all of whom, Ruth says, "have been very good about helping our guests. We have no way of knowing until someone gets off the plane what they're like. We've had people in leather in chains and we've had little old ladies who need a lot of help." Ruth stresses that visitor security is a priority: "We keep the building very private, and we don't give out the address on our information [literature]."

In April, 1985 the foundation for The Family Link was formed when the Episcopal Community of St. Francis Convent made available a "spare" room for family and friends of AIDS patients. Soon word got around, and it became evident that their small facility would no longer be able to accommodate the many referrals from hospitals and organizations like the Shanti Project and the SF AIDS Foundation.

The project endured many setbacks before finally attaining non-profit, tax-exempt status.

Assistance was finally provided by grants from corporations, such as IBM and Chevron, U.S.A., and The James Irvine and Golden Gate Business Association foundations, as well as donations from individuals. Although last year they received a grant of \$25,000 from the Irvine Foundation, which will be repeated in 1988, it hardly begins to cover their rent, which is in the range of \$4,000 a month.

To offset the continual funds required to provide low-cost, temporary housing for guests who may come to the city on short notice, Family Link tries to promote garage sales and donor pledges from individuals. Ruth confesses, however, that she's not very good at fundraising, and so the project must look to the community for continued support.

Sister Ruth, a Shanti counselor, is joined in her work by Ray Cope, a former member of the Society of St. Francis, who has had eight years experience as a house manager and retreat master of an Episcopal facility in Northern California. They share a long-standing friendship and seem to work well together in a casual atmosphere where they can lend their counseling skills and care to the families of AIDS patients.

The Family Link asks guests to pay \$20 per person for each day of their stay, but as Ruth stresses, no one is turned away. "It's everybody's individual circumstance," she adds, "and we just ask that people let us know ahead of time. We have people who really cannot pay anything—not even a dollar a day. And then we have others who can pay some, and others who can pay the \$20."

The sharing of experiences often brings families together who are able to support each other in their loss, and The Family Link strives to provide a caring and warm environment for such relationships to blossom.

Ruth says, "Often, many of our guests will go home and say their son died of cancer (that's the most common), brain tumor, a car crash, anything rather than deal with the issue. And this is the only place where they can talk with another couple who are losing a son and say, 'What are you going to tell your friends—don't you feel bad about lying—how do we deal with this?' They go through an enormous battle, but they're doing it with other parents who are doing it in that same situation. It's wonderful the way they support each other."

(FOOTNOTE): Reservations or information can be obtained by calling The Family Link at (415) 346-9973 or writing to P.O. Box 42007, San Francisco, CA 94142-2007. They are still looking for a better residential property to rent or buy, which is properly zoned, and they are seeking sources of large amounts of money for purchase/renovation of such a building. People are encouraged to contact them with any helpful information.



# Gay Christmas



## The Christmas Season Is Significantly Different For Gay People

by Mike Hippler

For many members of the city's gay community, Christmas is a time to shop at Macy's, to decorate the tree, to attend parties, and to over-eat. But for members of one of San Francisco's many gay religious organizations, it is all this and more. It is a time to probe beneath the ceremonial trappings of the season, to ponder its deeper significance, and to celebrate the values they most cherish.

They do this in many ways. They attend candlelight and morning services in churches all over town, as well as at the Castro Theater. They frequent concerts of sacred and secular music. Some enjoy traditional in-house Christmas parties and dinners. Others carol in bars, hospitals, and on the street.

At least one congregation is offering a healing service for people with AIDS. Another is visiting a rest home for the elderly. One group will spend the day distributing clothes and blankets to the homeless. And many are contributing to special food and emergency funds.

In all these ways, gay congregations attempt to promote the Christmas message, "Peace on Earth, Good Will to Men," in a manner not unlike that of their mainstream counterparts. Nevertheless, say gay pastors, priests, and laypersons, the Christmas

season is significantly different for gay people than for others.

"For many people, Christmas is a family time," notes Reverend Jim Sandmire of the Golden Gate branch of the Metropolitan Community Church (MCC-GG). "But a lot of our people are separated from their families by distance or lack of understanding. It can be a very sad and lonely time." Agrees Frank Cummings, the Media Coordinator for the Gay Catholic Group, Dignity, "It can be depressing if you have no family or friends at this time of year."

Fortunately, adds Sandmire, "Because we are a creative people, we create our own special, extended families." That's one of the main reasons, notes Kevin Payton, the Chapter Director of Affirmation, the Gay Mormon group, that gay religious organizations exist. "We try to be there for each other, to establish social contacts. It's nice to be around people who share our feelings and concerns, especially at this time of year."

And especially at this time in our history, points out the Reverend Jim Mitulski of MCC-San Francisco. "Christmas is a hopeful season, an enjoyable, uplifting one. But this year, it's also a poignant time because we remember those who have lost, particularly those who have died of AIDS. The sense of joy and closeness that comes with celebrating together can be very com-

forting, and we deserve that this year."

Jim Sandmire at MCC-GG illustrates Mitulski's point dramatically. "Our church has lost 28 people to AIDS, and a lot more are sick, including me. While our people have been real good about it and have demonstrated a lot of faith, still, it can get them down. So we are trying to emphasize the positive aspects of life. All during Advent we've been stressing the special kinds of gifts we have, and one of these is our love for one another."



As Sandmire suggests, while there is a great deal to be gained by banding together in order to receive comfort and support, there is equally as much to be gained by giving. Jim Mitulski feels, "Not only should we reach out to people who are alone, isolated, and depressed, but we should also support the social services that the community provides."

Frank Cummings of Dignity agrees and has a number of

specific suggestions about how to do this: "We can give donations to Welcome Home, Shanti, and similar organizations. We can prepare packages of food for the Food Bank. We can visit friends in the hospital. And we can continue to do this year-round, seven days a week. Health workers often tell us, 'It's great that you're doing this, but where are you guys the rest of the year?'"

Finally, says Jim Sandmire, "We can do the things we're already doing—look out for people with AIDS, of course—but we also need to pay special attention to the poor and the homeless. We sometimes forget that we're part of a broader community and that other things matter as well—peace issues, for example. If gay people organized around these issues with the same kind of zeal that we organize around issues like AIDS, we could be remarkably effective."

However they choose to offer help, the willingness of gay people to do something, anything, for the good of others is a stirring example of the community's increased spirituality in recent years, say the church leaders. Kevin Paton of Affirmation sees this as a natural result of the AIDS crisis. "Dealing with life and death issues always increases spiritual awareness," he says.

Adds Jim Mitulski, "Due to the AIDS situation, there is a deepening connection to others.

We've developed the capacity to care for one another in a way we didn't before, and we've discovered spirituality as a means not only to reach outward but to reach inward as well."

One telling result of this increased spirituality is that services at the various gay churches will probably be jammed this Christmas, partly by people who don't often attend them. But this is okay, says Frank Cummings, who expects more than 1,000 people at Dignity's Midnight Mass at the Castro Theater—a lot more than the 100 to 200 people who are usually at a service. "It's wonderful," he says. "We're glad to see them."

According to Sandmire, this is a typical holiday phenomenon. "I don't mind," he says. "To me, the need of people to touch their religious roots at times of significance is an indication that those ties mean something profound to them, even if they don't always express it."

Concludes Jim Mitulski, "I'm happy for people to be served by the church in whatever way they choose. Every reason to come is a legitimate one. People are welcome to take from the service what they can. That's why we're here. Too often, religion is seen as anti-gay, but what we want to provide is a safe place, where being gay is welcomed as a gift and not a problem, and where people can feel free to celebrate in a traditional manner again."

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# Congregation Sha'ar Zahav

## No Need To Compromise

by Mike Hippler

The first thing Rabbi Yoel Kahn wants people to know is that "this is not our holiday season. It happens that Chanukah falls near Christmas, but our High Holidays are in September—Rosh Hashanah, the Jewish New Year, followed by Yom Kippur ten days later. Chanukah is a fun holiday, one we enjoy, but in the scheme of things, it's a minor one."

Consequently, it is understandable that Rabbi Kahn views the Christian effort to promote Chanukah as a separate-but-equal alternative to Christmas as well-intentioned but basically condescending. "We don't resent this, but it is a little oppressive," he says. "There's so much Christ-

mas everywhere—the music, the trees, the lights, the decorations. Everyone is presumed to share in the spirit—but not everyone does."

Fortunately, most people in Rabbi Kahn's Sha'ar Zahav congregation are secure enough that they feel no need to celebrate in an alternative fashion. "Both as gay people and as Jews," says Kahn, "we don't copy what the mainstream does but work to develop our own program, our own strengths."

In spite of this, the Rabbi is happy to explain the history and meaning of Chanukah for the unenlightened. "It commemorates a civil war in Palestine in the year 165 B.C.E.," he says, "in

which the Jews rebelled against the Greek government because the government had tried to forbid Jewish religious practices. Therefore, it was a place of battle for civil and religious rights on the part of a minority against a majority.

"The name, 'Chanukah,' means 'dedication,'" continues Kahn. "Not only does the holiday mark the rededication of the temple in Jerusalem, it also marks the rededication to self, to what a person stands for, especially in the face of majority oppression. This is the contemporary significance of Chanukah for gay and lesbian people. It is a model of spiritual and physical resistance."



The dedication of Congregation Sha'ar Zahav's temple (Photo: Rink)

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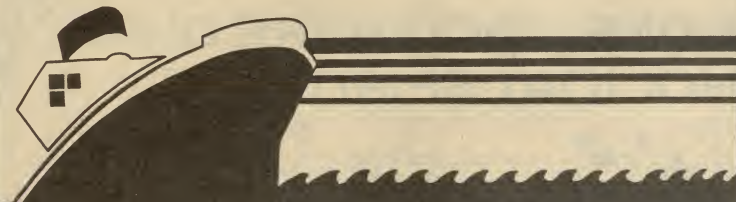
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To celebrate the holiday, the Sha'ar Zahav congregation, which consists of more than 400 members and meets at the synagogue at 220 Danvers St., will hold a big party at the Lake Merced boathouse Dec. 20. The members will also celebrate in the traditional fashion. "We'll be adding candles to the menorah each night," explains Rabbi Kahn. "We'll also be eating things fried in oil, particularly latkes (potato pancakes). This symbolizes the holy oil that was supposed to last one night but instead lasted eight."

In this way, gay and lesbian Jews will celebrate in the manner of the generations who went before. "As we collectively grow older and feel stronger and more integrated," says Rabbi Kahn, "we're able to go back to our religious traditions and take from them what we need without fearing rejection, without worrying that we don't belong. We're no longer afraid to borrow, to use the traditions without having to compromise." And that, he implies, is good for all of us—straights as well as gays, Christians as well as Jews.

## Holiday Events

### FRIDAY, DEC. 18:

Old-Fashioned Christmas Caroling in the Castro, 7 p.m. Meet at the MCC-GG Church, 48 Belcher St.

### SUNDAY, DEC. 20:

Coat and Blanket Collection and Distribution for the Homeless. MCC-GG, 48 Belcher St. at morning services.

Affirmation Christmas Party, 1:30 p.m., 1885 Chantilly Lane, Hayward. Bring a \$3 "White elephant" gift to exchange. Call 886-7369 for more information.

Chanukah Party for the Sha'ar Zahav Synagogue at the Lake Merced Boathouse, 2-6 p.m.

Christmas Caroling. Meet at the MCC-SF Church, 150 Eureka St. Call the church for the correct time: 863-4434.

### MONDAY, DEC. 21:

AIDS Healing Service, sponsored by the AIDS Interfaith Network, 7 p.m., 150 Eureka St.

### THURSDAY, Dec. 24:

Christmas Eve Service, MCC-GG, 10 p.m., 48 Belcher St.

Christmas Eve Candlelight Service, MCC-SF, 10:30 p.m., 150 Eureka St.

Dignity Midnight Mass, Castro Theater, 12 a.m.

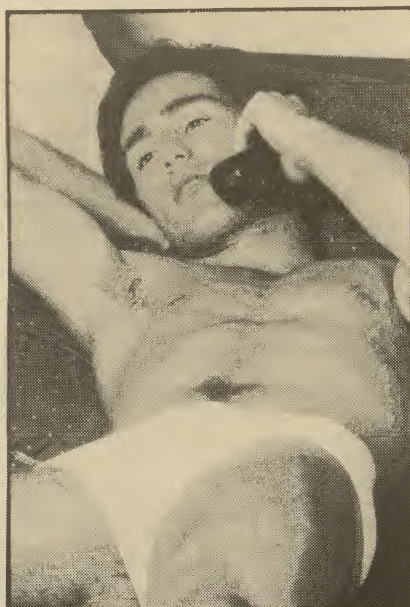
### FRIDAY, DEC. 25:

Christmas Day Service, MCC-SF, 10 a.m., 150 Eureka St., followed by an open Christmas dinner.

### On-Going:

MCC-GG Deacon's Closet (food contributions) and Deacon's Fund (emergency financial help). Contributions are welcome at any time, but there is a "special call" on these ministries at Christmas, says Rev. Jim Sandmire. Call the church at 621-6300 for more information.

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# High Court Quizzes DA In Porno Pandering Case

Film Producer Charged with Prostitution For Paying Actors Performing In Sex Flick

by Thomas E. Horn

Robert Freeman faces six years in state prison for producing an X-rated film called *Caught from Behind, Part II*. That film, like many others being produced today in California, depicted explicit acts of sexual intercourse and oral copulation. The district attorney in Los Angeles, where the film was made, however, did not ac-

cuse Freeman of producing an obscene film, which would be a crime in itself. Obscenity cases against filmmakers historically do not fare well in California. So the Los Angeles district attorney decided to try a new twist by charging the film producer not with obscenity but with pandering.

## NEWS ANALYSIS

Pandering refers to one person inducing other people to perform acts of prostitution. An act of prostitution is the exchange of money or other considerations for sex acts. The L.A. district attorney's theory in the Freeman case was that Freeman had procured actors and actresses to perform explicit sexual acts and had paid them for it. Hence, the district attorney claimed that it didn't matter whether the film was obscene or not, Freeman could be convicted of pandering because he had paid the actors and actresses to perform.

Freeman was given a jury trial in Los Angeles on the pandering charge and was convicted. Because the pandering section of the California Penal Code does not permit one convicted of pandering to be granted probation, the judge was obligated to send Freeman to state prison for producing a rather common, garden variety X-rated movie. The conviction was upheld by the California Court of Appeal.

Freeman, through his lawyers, further appealed to the California Supreme Court. That case came up for oral argument last Thursday, Dec. 10. The courtroom was packed with lawyers who practice in the field of criminal law, specifically as it relates to cases involving sexual conduct.

The tension was clearly discernible as no one knew how the



Pandering or First Amendment rights?

newly constituted Supreme Court would feel about the question. The three most liberal members of the Court had been ousted by the voters in the last election. Conservative Republican Gov. George Deukmejian had replaced them with three judges much more closely aligned with his own political and philosophical persuasions.

This was the first case involving serious First Amendment rights of free speech and expression to come before the newly constituted Court. No one knew how they would lean, but were openly concerned in view of the Court's recent decisions upholding death sentences in cases where even the Court agreed there were errors and misconduct in the trials of those given the death penalties.

The Supreme Court does not decide a case or take a vote at oral argument. However, you can frequently get a feel for how they are leaning by the comments and questions asked by the Justices during argument. There was a general sigh of relief in the courtroom as the various Justices began to verbally beat up on State Deputy Attorney General Lauren Dana, who appeared on behalf of the Los Angeles district attorney's office.

Freeman was represented by Santa Monica lawyer Dennis Fischer who came prepared to make the argument that would be most appealing to conservative judges. He urged the judges to take a conservative approach and use judicial restraint (both good catch words for conservatives) in determining the application of the pandering statutes.

Fischer argued that what the Los Angeles district attorney was doing in this case was expanding the applicability of the pandering statutes to a filmmaker when that was never the intention of the legislature. He was using an approach to his argument designed to appeal to the new conservative majority of the Court, rather than to address the more fundamental constitutional question of free speech and expression implicit in the making of a pornographic movie.

Fortunately, however, the Justices indicated that they were

more concerned with the First Amendment, constitutional questions of repression of expression, than they were with the narrow statutory argument being presented by Fischer.

Justice Stanley Mosk expressed astonishment that prosecutors would charge a filmmaker with a crime over filming acts which were themselves entirely legal. He asked Dana if her interpretation of the Penal Code would allow a prosecutor to go after a filmmaker who depicted a gambling scene in a movie and she acknowledged that it would. Justice Mosk commented, "You're going to drive motion pictures out of Hollywood with that attitude."

First District Court of Appeal Justice J. Anthony Kline asked the deputy attorney general if she had ever seen *The Graduate*. She said she had not.

He said, "As I recall, didn't Dustin Hoffman jump in bed with Mrs. Robinson? Would you have prosecuted the producer of *The Graduate*?" He also opined that such a prosecutorial attitude would have permitted the prosecution of the filmmakers of *Midnight Cowboy* and *Last Tango in Paris*.

Justice Edward Panelli, a Deukmejian appointee, was troubled that a filmmaker could be prosecuted over filming legal sexual acts between consenting adults. He said that this case presented a significant distinction from other cases involving, for example, child pornography.

Justice Marcus Kaufman, another Deukmejian appointee, expressed similar reservations.

It was Justice Kline, however, who appeared to get right to the heart of the issue when he pointed out that in his opinion this prosecution was intended not to go after acts traditionally viewed as pandering, but rather to infringe on "Mr. Freeman's exercise of his rights of free expression."

The Freeman case is extremely important for a variety of reasons. First of all, if this conviction were to be upheld it would have ominous impact on the filmmaking industry, particularly those filmmakers engaged in explicitly sexual themes.



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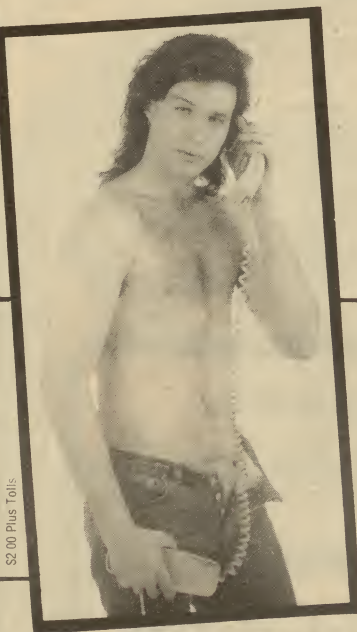
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## DEATHS

### Glen Anthony Larry Lustig

Glen Anthony and Larry Lustig left us on Sept. 19 and Nov. 30 respectively. Their final departure came just ten weeks from one another, at the home of Glens' father in Jacinto City, Texas.

A special thank you to Poppy and Carol for making them as comfortable as can be during their struggle. We love and miss them tremendously. Timeless are the

wonderful memories we have until new ones are created when our paths cross again.

It's chance that makes brothers and sisters but hearts that make us friends.

Glen and Larry, just to see you smile. Thank you for sharing your brief lives with us.

### Clifford Ochampaugh

Cliff passed away at Kaiser Hospital after waging a courageous 13-month struggle with AIDS. He will be greatly missed by his mother, Lucille, his lover, Tom Libby, his brothers, James and Earl, and many loving friends.

He was a native of Kansas, a graduate in music from Kansas State University and the University of Illinois. Cliff was well known in Champaign-Urbana as an organist, and in Chicago and San Francisco as an inspired caterer. He loved nature, hiking and travel, and had lived in San Francisco since 1981.

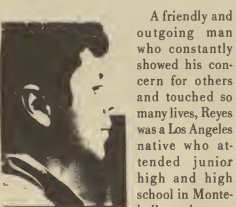
A memorial service was held in the Chapel of St. Francis at Grace Cathedral on Dec. 9.

Memorial contributions in his name may be made to Shanti.

"There is a land of the living and a land of the dead and the bridge is love, the only survival, the only meaning." — Thornton Wilder.

### Edward John Reyes (Jamal Reyes)

Eddie Reyes, 31, died Nov. 11 of AIDS complications at his Alhambra home. Memorial services were held Nov. 20 at Our Lady of Miraculous Medal Catholic Church in Montebello and his ashes will be scattered over San Francisco Bay. Survivors include his mother Jennie in Montebello, brother Mark in Alhambra, and sister Devora in Van Nuys. Memorial donations to Minority AIDS Project, Aid For AIDS, or AIDS Project Los Angeles are suggested. Pacific Bell has already donated seed money for a fund in his name.



A friendly and outgoing man who constantly showed his concern for others and touched so many lives, Reyes was a Los Angeles native who attended junior high and high school in Montebello and was a member of the Boy Scouts. His interest in photography both in school and as a hobby earned one of his pictures a first prize in a city-sponsored photographic exhibition.

Moving to San Francisco in 1976, where he adopted the name Jamal and joined a group of midwestern exotic dancers that performed throughout the Bay Area, Reyes was employed as a cook at Hamburger Mary's for nine years before returning to Los Angeles in Dec. 1986. Friends reported that he had served close to a million meals during his tenure at the restaurant, often handling 30-40 orders at a time without making so much as a slight mistake. During his vacations the past eight years he had travelled the world, visiting most of Europe and spending extended time in his favorite countries Greece, Spain, and Mexico.

### Jimmy O'Leary

Jimmy O'Leary came to this Earth on Oct. 30, 1964, and left it too quickly on Nov. 17 because of AIDS. Jimmy was



especially vibrant, always pleasant. He loved our community and had been active in it since his early teen years in Boston. He appreciated all pets, but his favorite were his parrots. Micky was his blue-front Amazon, a wonderfully behaved parrot.

Jimmy was known for his love of people and partying. He was good at pool and he spent some time with the leather community. Jimmy was loved and will be missed by his S.F. family of Bill, Ande, and Tony. His real family in Boston took care of him for the last months of his short life.

### Joshua Mason

Joshua Mason joined his brother Rocky on the other side Dec. 7, 1987. At hand to comfort him was his lover, John Feeley.



Joshua leaves his mother, Rusty Mason, and many good friends who remained present during his last few days with us. We would like to thank the wonderful and caring people of the San Francisco Hospice for their love and support. In lieu of any services, we ask that you take a moment to wish Joshua a happy journey into everlasting light.

### Jack Kavulish

We lost a gentle man when Jack Kavulish left us on Nov. 30. He went quickly and quietly, without undue suffering, and death was attributed to massive liver failure and kidney infection complicated by an AIDS diagnosis.

Jack was not the type of person to bring attention to himself, but he will be remembered for his dry humor and calm strength. For 14 years Jack was a bartender at The Ambush. There he dispensed spirits—and his own special "spirit"—to all those who came through its doors.

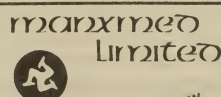


Born on Sept. 8, 1941 in Rice's Landing, Pennsylvania, Jack went on to graduate from Wayneburg College with a Bachelor of Science degree in Business Administration in 1963. His family moved to New London,

and after living and working in Connecticut for a few years, he came to San Francisco in 1977.

Jack is survived by his dearly loved and loving mother, Frances Kavulish of Cape Coral, Florida, and a brother, Daniel. He is also survived by his many friends from the Elephant Walk, and throughout the city, who were privileged to spend some time by his side.

A party of remembrance will be held for Jack on Saturday, Dec. 19, at the home of Victor Rodriguez and Tom Ritzen-thaler, 475 Church St., from noon to 4 p.m.



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## Quilt

(Continued from page 1)

Explaining the differences between Washington and San Francisco Jack Caster commented, "We think that it's going to be easier in the Moscone Center, an enclosed building with a flat cement floor with lights. Moscone is going to be a first. It's never been done inside. So we don't know, though we think it will go smoother."

In Washington he said they started work "at 2:30 in the morning on the grassy mall which was unheated in the dark and we were going it for the first time. We didn't know how it was going to work."

Scott Lago, production coordinator for the project, commented on the volunteers. "There has to be 32 people on the quilt at all times, plus four captains. There will be eight shifts over the four days plus sales and support people." Together there will be over 400 volunteers working at Moscone Center.

Being a volunteer is a highly emotional experience. Several dozen volunteers participated in training last Saturday. "We had one unfolder who decided he did not want to. He thought it would be too much for him. It's the culmination of a long process," said Lago. He then told of his own experience.

"When I was an unfolder, the first 24-foot by 24-foot section I unfolded had the panel I had made for a friend of mine. That is obviously a strong sense of closure to the whole process. You think about being a volunteer. You work and you work. We make the 3 by 6s and then we sew them together and then we put them together into 24 by 24s and then all of a sudden we were there doing it. It was a shock to think that was actually happening and that was very emotional because we wanted that to happen."

Lago told the volunteers, "You're going to be on the front lines with people and sharing with them a great deal of emotion. It's not very easy to do but the rewards are incredible. The return on your investment is simply wonderful."

Kate Ullman, also talking at the volunteer workshop said, "We aren't monitors. We are guides. We are there to set a tone and give energy. We are there to help and aid people visit their friends. A lot of hugging and a lot of caring. There will be a lot of grieving going on. As long as you have permission, give a person a hug. If you want to cry, cry."

"The volunteers," Ullman said, "are the most wonderful cross section of people. Everyone who volunteers wants to see this message get out and experience being part of getting that out."

### INSIDE THE QUILT

Steve Lindsay, a monitor, said, "In Washington, people brought pins, ashes, pictures, and letters. The quilt weighed more when it came back than when it went. In San Francisco each monitor will have a box of kleenex, a hat, a name tag, a fact sheet and a map."

Lindsay commented that people can bring flowers but they should not be damp on the bottom. He said they are prepared for people to bring many personal objects. Several people said they wouldn't be surprised if people brought ashes to Moscone Center as they did in Washington.

There will also be a 24 by 24 foot blank section in the quilt. It is in this section that people can write the names of people who have died of AIDS. They will even have marking pens.

The experience of the quilt seems to be different for each person. Scott Lago said, "Beautiful, wonderful, painful and ironic are words and aren't good enough. You have to see it. You have to get it all at once and let

it impress and then go back and play that tape and process it because it is so powerful. Words simply can't describe it, or one emotion can't describe it. It is such a complete experience."

Lindsay said, "It's the most wonderful experience I have ever had. It really did change my life."

"When you visit the quilt, you are part of the quilt," said Kate Ullman. "When you walk on those walkways, you are inside the quilt. There is simply no way to experience it."

Cleve Jones, executive director of the Names Project, commented, "In Washington entering into the quilt was like emerging into a very still, quiet place. All you could really hear were people crying. It's a very powerful thing and I think that everyone who comes into the presence of the quilt is transformed."

"We've seen people coming into the workshop and see the panels on the wall and become very reflective and very quiet. They learn for the first time that a person they know has died. Or a panel will be in there for someone who is loved by a great many people and friends and lovers of that person will meet each other as they're looking at the panel," said Jones.

### NATIONAL TOUR SET

The experiences of Moscone Center will no doubt be repeated as the quilt is taken on a national tour beginning April 7, 1988. The tour is a four-month, 12,000 mile tour visiting 25 cities.

Jones said the budget for the tour is \$300,000. In explaining how the money will be spent, he said, "We will have to either lease, rent or buy a truck to carry the quilt. We have a six-person road crew who will be working full time for four months travelling with the quilt. We also have to have some type of vehicle for the road crew to live in during the course of the journey. Gasoline will be a large expense."

(Continued on next page)



Cleve Jones directs traffic at the Candlelight March  
(Photo: Photo Graphics/Darlène)

## Quilt

(Continued from previous page)

He noted there will be staff support costs. "We will pay them all minimal salaries. We are going to have to house and feed them and deal with any emergencies that arise."

"The major expense of the tour, however," he said, "will be in the area of printing in each city."

Jones explained, "When we do the display we strive to use panels which we receive from that area. So the displays will be as different as possible so as to include as many as possible from that area."

"In each city we have a directory so that people are able to find the panels they made. It includes all the names in the display, a diagram showing people how they can find the panel. That is a tremendous expense, printing directories for each of those displays," he said.

"The point of all of this is that we will pay for the quilt to go to that city and we will cover all of the expenses associated with displaying the quilt in that city so that therefore every penny that is generated in donations by the quilt stays in that area."

"When money is given there we want it to stay there to be divided among those agencies which provide direct services. We are limiting the beneficiaries to those agencies that already exist as non-profit 501-c3 agencies, that provide direct services to people with AIDS. We are particularly interested in what we call frontline services, those with the most immediate impact on the lives of the people affected such as food banks, hospices and home support services, particularly the ones which allow people to remain in their own homes to be cared for by their loved ones. Locally that would be organizations such as AIDS Emergency Fund, Shanti, Coming Home Hospice and Open Hand," said Jones.

He said he wanted to take the San Francisco model to other areas. "People say why should this come from San Francisco. Well, all over the country they talk about the San Francisco model of integrated community based services. This is what the lesbian and gay community pioneered. The result of our efforts is the highest quality care at the lowest cost per patient. That is something that needs to be exported to the rest of the country. We are particularly interested in providing the support in places like Dallas and Houston where the burden is just horrendous but they don't have the government funding we have had here. People

forget here that there are whole vast areas where there is not a partnership between the community and local government."

"We are well underway in every city. Some are quite far along and are planning major activities. It's quite exciting," said Jones.

In projecting the \$300,000 budget he said, "It's hard to anticipate all of the problems we may encounter. We've budgeted enough for one disaster in every city."

"We want to pay for it before we leave and we hope and assume that the bulk of that expense will be picked up by corporate sponsors. We have some real good opportunities to get funding sources that have not contributed to the AIDS struggle so far. We've also been able to raise quite a bit just from our supporters across the country—individuals, businesses and groups."

He noted that Will Hearst, publisher of the San Francisco Examiner, and Carolyn Wean, general manager of KPIX-TV, will be hosting a reception for over 100 corporate and business leaders just prior to the unfolding of the quilt Thursday night. "This will give us an opportunity to explain our goals," Jones said.

When asked if the quilt tour was taking resources away from needed services, he responded, "I don't think many will think the community [has been drained]. The community has not been drained dry. The community does not appear to be lessening its understanding of the epidemic so I don't think that is an issue."

"If it were," he continued, "I would respond by simply saying that San Francisco has resources and experiences that other places do not have and we need to share our resources and share our experiences. The quilt, I think, is a very important symbol of national unity in the struggle against AIDS. And it is, in many ways, a gift from the people of San Francisco and that is appropriate."

Cleve Jones also commented on the impact he expects the quilt to have on next year's elections. "We are a non-political, non-partisan organization. We are a community arts project and we have no position on any of the political issues that surround the epidemic."

"But," he said, "AIDS will probably be a major domestic policy issue in the Presidential and Congressional races. We are fearful that AIDS will be exploited and will be approached with hatefulness so we think the quilt will be the perfect response. The best response that is current-

ly available is the quilt because it is such a complete and clear symbol of compassion and love. It humanizes the epidemic in a way that nothing else has succeeded in doing," said Jones.

"Our goal is to have the majority of the American people see the quilt of have the quilt visit their homes before the election," he said.

Speaking of politics, Cleve Jones has taken himself out of the race for San Francisco supervisor. "It was in the Bay Area Reporter a year ago and it is in Randy Shilts' book and I was assuming that I was, so I think a fair number of people were expecting me to do that. Well, I'm not going to."

"It became very clear over the last month or so that I would have to choose between working on the quilt or running for office. Once it boiled down to that simple choice the answer was very quick. I am not ready to give up working on the quilt. The quilt is the best thing I have ever been involved with in my life and I would be a fool to give it up, especially on a personal level. It would be foolish to give up something that provided so much personal satisfaction," said Jones.

The Names Project quilt will be on display free to the public Friday through Sunday, 10 a.m. to 6 p.m., at Moscone Center. A benefit showing of the quilt will take place Thursday, at 7 p.m., at Moscone Center. Tickets are \$50 and are available at Moscone Center.

Threads of Life, a special on the quilt, will be simulcast on KPIX, Channel 5 and KQED-FM (88.5), Friday at 8 p.m. The show will be hosted by Dave McElhatton and Wendy Tokuda. For the show, a camera will be placed in the ceiling of Moscone Center. From overhead it will capture the images of the unfolding of the quilt on Thursday.

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## BAY AREA REPORTER

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One way to show that you care about what is happening in our community is to volunteer your time each week through Shanti Project.



SHANTI PROJECT

# Wilson Arrested On Drug Charges

## Police Attorney Charged With Sales; Four Others Also Arrested

by Gregory Douthwaite

Lawrence A. Wilson, a gay activist and an attorney for the San Francisco Police Department, was arrested Dec. 10 and charged with dealing drugs out of his Western Addition home. Wilson, 37, has been suspended without pay from his \$52,500 a year job in the police legal affairs office, where he had worked for nine years.

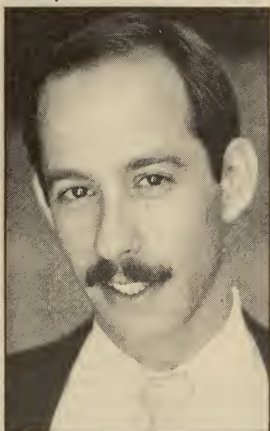
During a search of his basement apartment on Pierce Street, police reported finding a quarter pound of marijuana, plastic bags of cocaine, and heroin, and smaller amounts of amphetamines, Valium, psilocybin, and MDA. They also found paraphernalia for drug usage including needles and syringes.

Police also arrested three men who came to Wilson's home during the three hour search, reportedly to buy drugs.

Police said they were tipped off by an informant, who had both Wilson's home and work numbers. Wilson, widely known as Law, reportedly bragged during drug sales that he worked for the police department.

Police knocked at Wilson's door with a search warrant at 6:15 p.m. on Dec. 10. When Wilson asked who was there, they replied "U.P.S." for United Parcel Service.

After Wilson admitted his identity, police identified themselves. Wilson then attempted



Law Wilson (Photo: Rink)

unsuccessfully to shut the door.

Police reported that a pornographic film was playing in the apartment, and that Wilson was only partially clothed. With Wilson at the time was John

Thomas Nester, 33, who was arrested and charged with visiting a place where narcotics are used.

The telephone rang throughout the raid, police said. Three drug buyers made appointments with an officer who posed as Wilson, and were arrested when they came over. Anthony M. Barbour, 27, William P. Baker, 33, and Robert E. Reams, 26, were charged with visiting a place where narcotics are used or sold and with possession of narcotics.

Wilson was charged with nine felony narcotics counts. He was released on his own recognizance pending arraignment the morning after his arrest. He was arraigned Dec. 16.

Wilson promptly resigned a post as a member of the city's election commission, to which Mayor Dianne Feinstein had appointed him in 1982 and reappointed him last year. He has also been an active member of the Alice B. Toklas Lesbian/Gay Democratic Club and Bay Area Lawyers for Individual Freedom.

# Viacom, Producers Reach Accord

## Commercial Trimmed, Show Goes On

by Mary Richards

The dispute between Viacom Cablevision's Channel 6 and Electric City, San Francisco's gay television show, has been settled. For a half hour starting at 9 p.m. on Christmas Eve and New Year's Eve, their special holiday program will be broadcast in this city and on Channel 35 in Oakland.

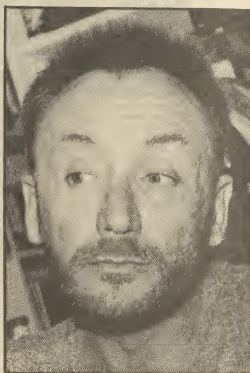
Difficulties arose between the show's producers and the cable television station when a 30-second commercial featuring male strippers was broadcast as part of Electric City's regular spot. Following that broadcast, the station threatened to cancel the show's contract.

On Dec. 8, a meeting was held between Electric City and Barrett Giorgis, executive producer of Channel 6. Electric City claims that at the meeting Giorgis said the gay TV program "had offended his personal standards of decency."

Both sides in the dispute came out of that conference with the intention of keeping the show on the air. Although the Campus Theatre is reportedly angry that their commercial was the center of the argument, they have given permission to Electric City to recut the commercial so that it meets the station's standards of acceptability.

Sue Levitin, director of public affairs for Channel 6, said, "We're certainly going forward with the December programming. As I understand it both sides agreed to try to be cooperative and understanding and flexible about the needs of the other party."

Sande Mack, creator and director of Electric City, said, "As far as we know we will not be



Sande Mack  
(Photo Graphics/Darlene)

cancelled by Viacom and we've got total support from the community." Producer Mark Wang added, "We've got no vendetta against the station. We just want them to back off and let us continue with what we've been doing."

Segments of Electric City's upcoming Christmas show will include an interview with Pat Norman on the National March; the benefit for Laf 'N Bowl; a segment with Fatale Video (an erotic lesbian group); and special guests Rita Rockett and her baby Nicholas.

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# VISA Clipping USOC, Says Alyson

The "Clip Your Visa" campaign, protesting Visa's Support of the Anti-gay U.S. Olympic Committee, will continue through next year, the organizer says. Gay publisher Sasha Alyson, who began the campaign in August, explained that originally he saw it as a short-term project. "My first thought was that we should simply register our disgust with them, then move on to other things," he said.

"But Visa's response has been appalling. They have steadfastly refused to address the issue of homophobia. Furthermore, they have announced that their support of the Olympics will go at least through Sept. 30, 1988," said Alyson.

Alyson began the Clip Your Visa campaign after reading in a Visa ad that "every time you use Visa, we'll contribute to the 1988 U.S. Olympic Team." He explained that, "After the viciously homophobic way the U.S. Olympic Committee had treated Tom Waddell and the Gay Games, I had no intention of using my Visa card again, and I decided to encourage others to join me. Already, several hundred people have sent in half their card as a sign that they agree."

The clipped cards are being used to make a banner memorializing Gay Games founder Tom Waddell. "This banner is a way of visually symbolizing our disgust with Visa," noted Alyson. "We displayed it at the March on Washington, and will continue to display it at other events. Visa

paid millions of dollars for this Olympic tie-in—yet for literally hundreds of thousands of people, 'Visa card' now has a negative connotation."

That, noted Alyson, "is our real strength. We can significantly lower the value of the Olympic tie-in. And that will hit the USOC right in its wallet."

There's already one sign that the campaign is having the desired effect. "We called the USOC recently to ask who else was sponsoring it," notes Alyson. "We were told that 'We don't give out that information anymore.' I can't imagine any reason for such a change in policy—except that being an Olympic sponsor isn't the unmitigated plus it once was."

Alyson asks Visa cardholders who want to participate in this campaign to cut their card in half. One half should be returned to Visa, with a note explaining why it is being cancelled; the other half should go to Sasha Alyson, Alyson Publications, 40 Plympton St., Boston, MA 02118.

# BAY AREA REPORTER GREATER BAY NEWS

## Seminary Sued For AIDS Bias

Suit Based on Berkeley Ordinance;  
Charges Discrimination, Lack of Confidentiality

by Miranda Kolbe

An AIDS discrimination case brought against Berkeley's Pacific School of Religion may be the first of its kind in the Bay Area. The plaintiff, identified as John Doe to protect his privacy, charges that the school denied him housing because he had an AIDS Related Condition (ARC). He also contends that school officials failed to maintain confidentiality by informing other school officials of his condition against his wishes.

Filed in Alameda County Superior Court on Nov. 20, the suit seeks to reinstate the plaintiff in student housing for the Spring 1988 semester. The suit also seeks to gain a temporary and permanent injunction on the school prohibiting discrimination against people with AIDS. It also asks an unspecified amount in compensatory and punitive damages.

Three out of four school officials named in the suit were unavailable for comment. The fourth, Director of Housing Carole Voisin, said, "We don't know anything about the suit. We haven't been served yet, and we don't even know who John Doe is."

According to the complaint filed by John A. Lewis, an Oakland attorney representing the plaintiff, the discrimination began in the fall of 1986 when his client informed school officials he had an AIDS Related Condition (ARC).

At that time, Dean of Students Barbara Troxell told the plaintiff that school officials would inform his two roommates of his condition, unless he told them himself. However, when he refused, the school offered him the alternative of living in a studio apartment where he would have no roommates. The plaintiff agreed to that.

This fall, after taking a leave of absence from school, he made plans to return the following spring semester. School officials allegedly assured him of housing during that term.

However, on Nov. 4, the plaintiff received a memo from Barbara Brown Zikmund, Dean of

the College, stating that the school would not provide him with housing for the spring semester.

In her memo, Zikmund gave three reasons for the school's refusal: 1) "complaints about your living habits and the staff resources needed to clean your units when they were vacated"; 2) because of priorities given to other students already promised studio apartments, the school would only be able to offer him a dorm room, but "[w]e know that this would not meet your needs"; and 3) although special priorities are given in school housing policies to students asking for preferential treatment because they are differently-abled, giving preferential treatment requires giving an explanation to those students "bumped" out of housing and "[y]ou do not want that information made public."

### DENIES OPPORTUNITIES

Commenting on the memo, Lewis stated, "I don't think there's any reason why my client shouldn't be able to live in a dorm room. He's not having sex with other students or sharing needles with them. [Not being allowed to live with other students] is, in effect, denying him the opportunity to take advantage of his educational opportunities. The academic atmosphere and the atmosphere of living with other students has a definite impact on one's educational experience."

The Pacific School of Religion, an interdenominational seminary which trains its students to be members of Christian minis-

tries, owns and manages 76 housing units for single students and 52 units suitable for families. According to a catalogue put out by the school, "[PSR] attempts to provide accommodations for a majority of the students enrolled."

According to the catalogue, the rent for these units is "reasonable in contrast to regular housing in Berkeley."

Lewis would not state whether the deprivation of housing would prevent his client from attending school for financial reasons.

Claiming that the school violated the California Constitution, the Unruh Civil Rights Act, and the Berkeley anti-AIDS discrimination law, the suit may be groundbreaking in several ways. According to Marjorie Gelb, Berkeley deputy city attorney, this is the first case which rests partly on the Berkeley legislation enacted in May 1986.

Clint Hockenberry, executive director of the AIDS Legal Referral Service of Bay Area Lawyers for Individual Freedom, adds that it is also one of very few cases in the Bay Area which involves discrimination complaints against educational institutions.

Lewis was quick to point out that "We're not intending this as a test case. We merely want to get his rights." Nevertheless, he added, "Certainly a successful case will set a precedent for other cases involving AIDS discrimination. It will also discourage other schools from discriminating against people with AIDS. It will show them that they can't get away with that kind of discrimination."



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## State Dems to Elect DNC Members

Peter D. Kelly, chair, announces that the California Democratic Party will hold a special election to fill 42 temporary Democratic National Committee Standing Committee positions. There are 14 positions open in each of the following committees: platform, rules, and credentials.

The temporary membership of the Standing Committees shall be equally divided among men and women. The temporary committee members will serve only in the event that a Standing Com-

mittee is called to meet prior to completion of the state's delegate selection process on June 18, 1988 when temporary members will be replaced by permanent members.

The election will be held on Jan. 9, 1988, at 10 a.m. at the Los Angeles Amfac Hotel, during the executive board meeting of the California Democratic Party.

Applications will be available beginning Dec. 5, 1987 at the California Democratic Party Headquarters, 6380 Wilshire

Bldg., Suite 1615, Los Angeles, CA 90048, (213) 655-2494. Applications must be returned to Party Headquarters postmarked no later than Jan. 2, 1988 for a candidate to be eligible.

Any California Democrat is eligible to run for the positions. All Democrats are welcome to attend the election, although only members of the executive committee of the California Democratic Party will be eligible to vote.

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# But What About Oshogatsu?

**YULE ROUP**  
(A Proffering Nose)

Talk about togetherness! An unheard-of phenomenon occurred down Hayward way during Ed Paulson's Christmas auction at Big Mama's. The Spoiled Brat closed for the duration of the auction/action, so its customers could participate in the worthwhile event.

The Brat's customary Sunday evening steak dinners didn't go begging, either. Members of the staff and management shuttled "go" orders across Mission Street whenever customers got hungry. And, in the spirit of the season, Hayward's finest proclaimed no jaywalking tickets for the shuttlers for that evening. Proceeds from the sales of the dinners went into the auction's coffers.

Another surprise! David Reign was in town and wanted to contribute a bit of entertainment to the gathering. Had there been any back-up musicians, they couldn't have found any room on the stage, so David brought some tapes and accompanied himself, as it were. (He said it was a trick he learned from the Pointer Sisters.) David donated one of his "stage" jackets and was surprised it brought in the large amount it did. In an aside, he told me, "It only cost \$15.98!"

Miss Piggy and Johnny appeared as Mr. and Ms. Claus, and helped with the auctioning, as did, of course, Little Mother.

The fever of "I'll bid so much if so and so will wear it" had an early start, with Rob (Brat) buying a cap to cover Chatty Cathy's bald spot. (He agreed to wear the cap every time he was in Hayward, until the end of the year.) Someone else got into the action, and started buying "Mamie Eisenhower" pill box hats for several people. Somehow, we two at the accounting table wound up wearing the precious little crea-

tions. I opted for the pink, and Kenny Sue chose the very smart ecru number.

One of the biggie items, an organ valued at \$8,000, topped out with a high bid of \$2,000. The next day, however, the bidders confessed that they had had too much to drink and really didn't want it. Besides, they had no place to put it. Eddie is considering placing a classified ad to see what kind of results he can get. If you might be interested, contact him at Big Mama's.

Mama Chuckles made the announcement of a three-bedroom BASH House available in Hayward, and stated that there would be a general meeting for all who have signed up to help (and those who haven't but are interested in helping) on Saturday, Jan. 2, at Big Mama's at 10 a.m.

Eddie Paulson announced that his collection barrels would be picked up this Saturday, Dec. 19. So, there's still time to deposit your food-stuffs and toys for the needy. Wrapping will be done at Big Mama's that same afternoon.

The grand total for the evening (deducting the abandoned organ) came to a whopping total of \$4,021. Congratulations to him, and all who helped obtain that staggering amount. Proceeds will be divided among the AIDS Food Bank, EBAF, Fairmont Hospital Patient Services, and Tri-Valley Volunteers.

**AMPHIGORIC ASSEMBLY**  
(A Discombobulated or  
"Whatever happened to the rule of no drinking during the meeting?" Nose)

The ISE Board of Directors/General Assembly meeting held Tuesday, Dec. 8, at Bella Napoli, was, at best, an exercise in frustration, confusion, and sophomoric pompousness. Robert's Rules of Order should have been renamed Clara's Canon of Chaos!

There were two appointed parliamentarians present, but obviously they either forgot or didn't know that the correct order for a motion is: (1) motion; (2) second; (3) discussion; (4) call for the question; and (5) vote on the motion. Also, never have I been witness to three motions (all seconded) on the floor at the same time!

Miss Malone's "McCarthyistic" points of order brought forth neither the points nor any order.

There must have been some shifting of positions since the original board was announced. The chairman, secretary, and treasurer were all different from the list given to me before the investiture.

The financial report was, at best, confusing. I didn't have a calculator handy, but my mental gymnastics concluded that there wasn't enough money in the treasury to pay the bills that were "moved and seconded" to be paid. (Such items as income from the Investiture being \$983, and expenses being \$1,021.62 [not including the sound, lights, and food costs] with \$158 to go to EBAF for the raffle tickets and sales of the buffet were somewhat confusing.) There was quite a bit of discussion about the "taxes" paid by In Memory Fund, while its money was under the umbrella of ACIE. It was decided to hold functions to repay the debt.

There were three resignations from the board that night: Mama Chuckles, Robert Helton, and Tootsi. In a closed meeting of the board, however, Tootsi consented to remain. It seems there is some misalignment and dents in the Rings of Saturn Court. Those should be straightened out before a total, and expensive, ring and valve job is needed.

**HOTCHPOTCH**  
(A Ragout Nose?)

It was, is, and will be a busy time for ISE and BASH. Last Sunday was the Casino Royale at Bench & Bar. On Monday, ISE had "A Night of Togetherness/Tribute to San Francisco from Alameda County" at the Cockpit. The following Tuesday, ISE had a tree decorating contest and cake raffle at Town & Country (T&C didn't know anything about it until the next day!). Thursday, Dec. 17, Imperial Prince and Princess David and Morgan presented "Holiday for ISE" at the Spoiled Brat.

This Friday, BASH will be stuffing stockings at Paradise starting at 8 p.m. This Saturday, the stockings and trees (from the contest at T&C) will be distributed to East Bay hospitals. And, on Tuesday, Jan. 22, ISE will present "Christmas International" at Driftwood in Hayward, starting at 7:30 p.m. Admission will be \$10.

Marlow presents Cabel's Reef's "First Christmas Barrel" for the AIDS Food Bank, Outpatient Care, and Fairmont Hospital Patient Services. He is stressing food and clothing for this drive, but money donations will be gladly accepted. Marlow is interested to see just how well Cabel's Reef's customers can respond to this worthy cause.

The Spoiled Brat is busy, too! Last Monday there was a Monday Night Football/Spuds MacKenzie Party, with pictures with the "original party animal" available. The next evening, the Jewish staff and customers were invited to "Hebe Night" which featured a special dinner on the eve of Hanukkah, for only 49 cents. Its annual Christmas Party, "Come Jingle Our Belles," will be Sunday, Dec. 20, with a complimentary buffet at 8 p.m. Then, you are invited to "Dance Your Year Off!" around the clock on Dec.

31 and Jan. 1 and 2. On New Year's Eve there will be a complimentary buffet with party favors and hats. A complimentary "Hangover Cure" will be featured on New Year's Day from 9 a.m. to 2 p.m. (The "cure" is Steak Tartar!) Bloody Marys will be only a buck. D. J. Norman will be spinning the platters for the three-day disco madness.

Don't forget the general meetings for all who signed up for BASH work. There will be two of them, both on Saturday, Jan. 9. The first is at 10 a.m. at Big Mama's, and the second is at 2 p.m. at Bench & Bar.

On all seven nights of the week you can enjoy all-you-can-eat salad and home-made soup for only \$2.79 at the Spoiled Brat. (And on Sundays, you can add the Brat's "now famous" 10 oz. prime filet steak for only an extra \$3.70!)

Walnut Creek has a new bar, D.J.'s, located at 1535 Olympic Blvd., phone 930-0300. The hours are 4 p.m. to 2 a.m. daily, with happy hour 4 to 7 on weekdays. Sundays are movie nights, Wednesdays are *Dynasty*, of course! Tuesdays, Thursdays, Fridays, and Saturdays feature piano players. Check it out.

With the Spoiled Brat celebrating Hanukkah, Rob and Lou shouldn't overlook "Kwanza" (Afro-American), "Shalako" (Zuni Indians), "Id al-Adha Festival of Sacrifice" (Muslim), "Genjitsu" (Japan), "Posadas" (Mexican), "Divali" (India), "Loy Krathong" (Thai), "Depavali" (Hindu), or "Oshogatsu" (Japan)!

One never gets a second chance to make a first impression. I snicker at that!

Love, Nez



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Illustration by Laura H. Young

## Kovalich Settles Pentagon Suit

The Defense Investigative Service and Jean Kovalich have announced a compromise settlement of a lawsuit scheduled for trial on Dec. 7, in federal district court in San Francisco. The settlement was reached in a lawsuit filed in 1986 by Jean Kovalich, an employee of the Defense Investigative Service who charged the agency with discrimination against homosexuals. Kovalich had been demoted in 1986 after she came out as a lesbian.

In settling the case, the Defense Investigative Service did not admit any wrongdoing or impropriety. The terms of the settlement were not disclosed, but a spokesman for the Defense Investigative Service stated that the agency is "glad to put this matter behind it and to get on with the agency's work."

Jean Kovalich agreed, stating that she is "happy to remain a member of the agency family and welcomes the end of the litigation."

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# THIS

## FRIDAY 18

- **Share The Spirit of the Season:** carols with the S.F. Lesbian/Gay Chorus, St. Francis Lutheran Church, 152 Church St., S.F., 8 PM, proceeds will benefit the Larkin St. Youth Center. Call 552-0725 for more information.
- **Ahavat Shalom Hanukkah Celebration:** San Francisco MCC, 150 Eureka St., S.F., 8:15 PM. Services, latkes, music, and merriment. Childcare and sign language interpretation provided. Bring a beverage to share and a non-perishable food or toiletry item for the S.F. AIDS Foundation Food Bank. Call 621-1020 for more information.
- **Threads of Love:** KPX television special around the Moscone Center showing of the National AIDS Memorial Quilt, 8 PM, channel 5. With Dave McElhatton and Wendy Tokuda; radio simulcast on KQED 88.5 FM. Display of the quilt will continue at the Moscone Center through Dec. 20 (10 AM-6 PM, free).
- **KMEL Christmas Concert:** to benefit the S.F. AIDS Foundation, Showplace Concourse, 200 Kansas St., S.F., 8 PM, \$15 in advance (BASS), \$18 at the door. With Natalie Cole, Alexander O'Neal, Sweet Sensation, and Georgiou.
- **Dancing in the Dark:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$10-\$12. The long-running off-Broadway suspense comedy in its West Coast premiere. Call 861-5079 for tickets.
- **Bad Seed:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$10. The Acme Famous Players present a horror melodrama by Maxwell Anderson produced and directed by Phillip R. Ford and starring Tippie, Miss X, Doris Fish, Sandal Hebert, Jack Rikess, Lori Naslund, David Van Chaney, Larry Wilson, and Phil Mangano. Call 861-5079 for tickets.
- **Crystal Reeves and Libby McLaren:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5-\$7 sliding scale.
- **Daria Jazzmin Quartet:** music, Teddy Bears, 131 Gough St., S.F., 9:30 PM, no cover. Call 621-6766 for reservations.
- **Sing-A-Long:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 PM.
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Sisterspirit Coffeehouse:** movie night, 1040 Park Ave., San Jose, doors open 8 PM, feature film (*Desert Hearts*) 8:30 PM, \$3-\$7 sliding scale. Plus short clips of women in the limelight and erotic films after hours (adults only).
- **El Grupo Social:** gay Spanish club Christmas party, S.F., 7:30 PM, free. Call 776-7476 or 285-0719 for more information.
- **Black and White Men Together:** East Bay rap, 3135 Courtland, Oakland, 7:30 PM. This week's topic is "Are You a Procrastinator?" Call 261-7922 for more information.
- **Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for more information.
- **S.F. Macrobiotic Network:** holiday celebration, Zen Guest House, 273 Page St., S.F., 6:30 PM. Bring donation for S.F. AIDS Foundation Food Bank. Call 431-2122 for more information.

## SATURDAY 19

- **Christmas Is Love: Now Sing With Hearts Aglow:** holiday concert with the S.F. Gay Men's Chorus, Herbst Theatre, 401 Van Ness Ave., S.F., 8 PM, \$10, \$12, and \$15. With Men About Town, the Chamber Singers, and Santa Claus. Tickets by phone at 552-3656 or 863-8326 or at the door.
- **Babes In Toyland:** Christmas party, Trocadero Transfer, 520 4th St., S.F., 10 PM-6 AM, cardholders \$10, guests \$12, general admission \$15. Featuring DJ Michael Jorja, visuals by Greg Fleming and Cameron Brown. Diebold & Co. will preview its next single, "Make It Work." Holiday confections and delights provided. Call 495-0185 for more information.
- **Twelve Nights of Christmas:** featuring The Vocal Minority, The Galleon, 718 14th St., S.F., 7:30 PM, contributions accepted. Call 431-0253 for reservations.
- **The Ninth Winter Celebration of Craftswomen:** The Women's Building, 3543 18th St., S.F., 10 AM-4 PM, admission charge. Call 431-1180 for more information.
- **Dinosaurs Surviving The Crunch:** stage performance, Teddy Bears, 131 Gough St., S.F., 9 PM, no cover. Starring Sandy Van as Kate, Talullah, Marlene, and Carol. Call 621-6766 for reservations.
- **Bad Seed:** stage performance (see Friday listing for details).
- **Dancing In The Dark:** stage performance (see Friday listing for details).



The S.F. Gay Men's Chorus Sings With Hearts Aglow Dec. 19 and 20 and in a community sing-along Dec. 24.

- **Inge Hoogerguis:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5-\$7 sliding scale.
- **Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Christmas Spirit of the Masquerade Ball:** sponsored by the San Jose Lambda Society of the Deaf, 231 Branciforte, Santa Cruz, 6-11 PM, \$10 members (with RSVP), \$12 non-members (with RSVP), \$15 without RSVP. Christmas buffet, champagne, drawing, mask contest, free drink ticket, and entertainment.
- **Vegetarian Holiday Potluck:** sponsored by Gay and Lesbian Vegetarians, S.F., 5 PM, bring a vegetarian dish or beverage. Call (408) 426-7315 or 626-1351 for more information.
- **Gay/Lesbian Sierrans:** hike at Mt. Tam. Call 861-6591 for more information.
- **EastBay FrontRunners:** Marina Green to Ft. Point run. Meet at 9:30 AM at the intersection of Marina Blvd. and Scott St., S.F. Up to 4 miles, flat. Call 939-3579 or 261-3246 for more information.
- **San Francisco Hiking Club:** Barnabe Mountain hike. Meet under the big Safeway sign at Market and Dolores at 9:30 AM (East Bay hikers call 8451033 for meeting time and place). Dress warmly and bring lunch and water; rain cancels.
- **San Francisco FrontRunners:** Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 647-3227 or 337-8704 for more information.
- **Different Spokes/San Francisco:** decide and ride. Meet at 1 PM at McLaren Lodge in Golden Gate Park, S.F. to decide on a ride.
- **Friends For Friends:** Christmas present wrapping party, 377 Capp St., S.F., 11 AM.
- **Gay Gourmet Potluck:** 7 PM in San Francisco. Call 775-6143 for more information.

## SUNDAY 20

- **Christmas Gala and Dance Along Nutcracker:** featuring the S.F. Gay Freedom Day Marching Band, City Swing With Gail Wilson, S.F. Tap Troupe, S.F. Flag and Twirling Corps, Marga Gomez, Danny Williams, Sandy Van, and Physique '87, Giftcenter Pavilion, 888 Brannan St., S.F., 6-11 PM, \$25 or \$20 reserved through S.F. Band Foundation box office (621-5619), \$15 and \$10 at Headlines.
- **Christmas Is Love: Now Sing With Hearts Aglow:** Holiday concert with the S.F. Gay Men's Chorus, 7 PM (see Saturday listing for details).
- **Amahl and the Night Visitors:** The Ina Chalis Opera Ensemble in Gian-Carlo Menotti's Christmas opera to benefit the AIDS Ministry of San Francisco MCC, 150 Eureka St., S.F., 3 PM, \$6. Call 863-4434 for more information.
- **Spawning The Light:** a Winter Solstice ceremony of wands with the Healing Order of the Kthar Sissies, 890 Folsom St., S.F., doors open 7-8 PM, \$8. Costumes encouraged, nudity optional (clothes check and light refreshments provided).

# WEEK

- **Ninth Winter Celebration of Craftswomen:** The Women's Building, 3543 18th St., S.F., 10 AM-4 PM, admission charge.
- **Code Blue II:** dirty dance contest final, Showplace Square, 16th and DeHaro sts., S.F., 8:30 PM, \$2.99 cover. Call 979-5557 for more information.
- **Pagode:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$3.
- **Variety Show:** Bench & Bar, 120 11th St., Oakland, 10 PM. Singing, dancing, comedy, and impersonations.
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Coming Home Hospice:** fundraising auction, The Hob Nob, 700 Geary St., S.F., 3 PM, buffet to follow. With auctioneers Count Marco, Jesse from the 222, Champagne Jack, and Susan, host Uncle Bert.
- **San Francisco FrontRunners:** Seaciff/China Beach run. Meet at 10 AM in the parking area above the lifeguard station and beach; four miles of hard running. Call 647-3227 or 337-8704 for more information.
- **Gay Volleyball:** playground at Petro Jr. High, 19th and DeHaro, 11 AM.
- **Different Spokes/San Francisco:** decide and ride. Meet at MacLaren Lodge in Golden Gate Park, S.F., at 10 AM to decide on a ride.
- **Tsunami Masters Swim Team:** practice, King Pool, Third and Carroll sts., S.F., 10 AM to noon. Call 285-5659 for more information.
- **G40+:** holiday celebration, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Romeo will host.
- **Fraternal Order of Gays:** game afternoon, FOG House, 304 Gold Mine Dr., S.F., 2 PM. Call 641-0999 for more information.
- **Palo Alto Lesbian Rap:** Old Firehouse, Stanford University campus, 7:30 PM. This week's rap is on fantasies.
- **Integrity:** women's focus sunday, St. John's in the Mission, 1661 15th St., S.F., 5:30 PM, feminist liturgy, Stone Soup Supper (bring a vegetable for the pot), discussion.
- **Affirmation:** Gay and Lesbian Mormons: Christmas party. Call 641-4554 for more information.
- **San Francisco MCC:** morning worship and holy communion, 150 Eureka St., S.F., 10:30 AM. Christmas caroling at 7 PM.
- **Diablo Valley MCC:** worship and communion service, 2253 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.
- **Radiant Light Ministries:** Sunday celebration of love and life, Swedish American Hall, 2174 Market St., S.F., 10 AM. Call 861-1667 for more information.
- **New Life MCC:** worship and communion service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 6 PM. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship and communion service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.
- **Latter-Day Saints:** sacrament meeting for lesbians and gays and their friends, Sacramento Lambda Community Center, 1931 L St., Sacramento, 1 PM. Conducted by the Sacramento Family of the Restoration Church of Jesus Christ. Call (916) 447-5755 for more information.

- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.

## MONDAY 21

- **Art Saves Lives:** gala reception for artist Nancy McNally, who will donate half the proceeds from the sale of her hand-painted silk scarves to Project Open Hand, Rami's Caffe, 1361 Church St., S.F., 5 PM, \$10. Bouillabaise and beer and wine will be served; raffle. Call 641-0678 for more information.
- **Twelve Nights of Christmas:** music with Tom Andersen, The Galleon, 718 14th St., S.F., 7:30 PM, no cover. Call 431-0253 for reservations.
- **The Buddy Connection:** safe-sex workshop for gay and bisexual men, San Francisco MCC, 150 Eureka St., S.F., 7-10 PM. Call 863-AIDS for more information.
- **S.F. Jacks:** pigmeat solstice, 890 Folsom St., S.F., doors open 7:30-8:30 PM, \$5.

## TUESDAY 22

- **Twelve Nights of Christmas:** featuring Men About Town, The Galleon, 718 14th St., S.F., 7:30 PM, donations appreciated. Call 431-0253 for reservations.
- **Winter Solstice Potluck:** sponsored by S.F. NOW, The Women's Building, 3543 18th St., S.F., 7:30 PM. Plus videos.
- **Slightly Older Lesbians:** white elephant exchange, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7-9 PM.
- **Open Forum on Healing:** sponsored by the Metaphysical AIDS Healing Service and the AIDS Interface Network, First Unitarian Church, 1187 Franklin St., S.F., 7 PM. With Rev. John McCormick (Religious Science Church of S.F.), Lynn Grasberg and Lee Glickstein (S.F. School of ReMirthing), and Michael Zonta. Call 431-8708 or 938-HOPE for more information.

## WEDNESDAY 23

- **Sylvester and Tramaire:** music, I-Beam, 1748 Haight St., S.F., doors open 9 PM, show starts 10 PM, cover. Call 668-6023 for more information.
- **Twelve Nights of Christmas:** music with Dell Madill and Mercy Oria, The Galleon, 718 14th St., S.F., 7:30 PM, no cover. Call 431-0253 for reservations.
- **Night Workers Anonymous:** social and support group for gay men. Meet at 11 AM in the courtyard at 261 Fell St., S.F. Call 357-0500 for more information.
- **Live Comedy:** Bernal de Janeiro Room, El Rio, 3158 Mission St., S.F., 8-10 PM, \$2. Marga Gomez will MC.
- **Judy Hall:** open mike cabaret, Teddy Bears, 131 Gough St., S.F., 9 PM, no cover. Call 621-6766 for reservations.
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Open Mike Cabaret:** with Katibelle Collins and Lauren Mayer, Belden 22, 22 Belden Place, S.F., 6-8 PM.

## THURSDAY 24

- **S.F. Gay Men's Chorus:** Christmas Eve sing-along, First Congregational Church, Post and Mason sts., S.F., 7 PM, \$8 at the door or by calling 863-8326. With Men About Town and the Chamber Singers.
- **Christmas Eve Midnight Mass:** sponsored by Dignity/SF, Castro Theatre, 429 Castro St., S.F., doors open 11:15 PM. Inclusive language liturgy, signed for the hearing impaired, offering for Coming Home Hospice.
- **Gus Gustavson and Faith Winthrop:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Electric City:** television on cable channel 6, 9 PM. The monthly gay television magazine celebrates its first anniversary with a holiday season special that includes Rita Rockett and baby Nicholas, Richard Locke, Sandy Van as Tallulah Bankhead, Pat Norman, and Rabbi Kahn of Congregation Sha'ar Zedek.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.



Danny Williams and the members of the orchestra invite you to The S.F. Band Foundation's 3rd annual Christmas and Dance Along Nutcracker Dec. 20 at the Giftcenter (Photo: Savage Photography)

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# BAY AREA REPORTER

## ARTS & ENTERTAINMENT

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(Photo: R. Pruzan)

# James Baldwin's Legacy

by John F. Karr

**W**hen James Baldwin died, I wondered if any of the eulogies to come would mention that he was gay. Sure enough, the mainstream press, which didn't ignore his sexuality altogether, accounted for it with brief mention as another factor of his activism. This inability to make a full accounting of Baldwin's nature was a failing hardly unique to writers, but a mirror of the uncomfortable position of many of his admirers. Baldwin wanted his black and gay families to accept each other at a time far preceding their desire or ability to mesh, and their mutual inability to meet must have been frustrating and isolating for him. Baldwin was a pioneer in the overlapping of his concerns. Blacks eager for his writings on race probably had as much difficulty assimilating his sexuality as his gay readers had with the urgency and fervor of his racial politics. The modern black civil rights movement is hardly much older than the gay civil rights movement; at the time of Baldwin's first writings both were either in their infancy or non-existent, and could hardly have accommodated each other. Part of Baldwin's legacy will lie in the future coincidence of the black and gay movements, and apprehending the slow arrival of that accord will help us appreciate the pain and loneliness, the despair Baldwin must have battled.

Although his fiction always included gay characters, Baldwin didn't write any essays about the experience of his sexuality, the way he wrote about the experience of his blackness.

"His gayness was tied into the politics of being black in America," Ken Dixon told me when I asked about the way blacks accepted Baldwin's sexuality. "He dealt with things they

didn't want to deal with, and there was some upset. Still, the tradition of 'family' overrode it so that he wasn't singled out or put down. But neither did people discuss it or draw atten-

tion to it.

Perhaps more discomfiting to many blacks was Baldwin's expatriotism. He had chosen to live amidst the more racially relaxed attitudes of Europe.

"He was a black American, and there is a charm about that in Europe," said Dixon, who lived in Amsterdam for five years. While not denying Baldwin the

(Continued on next page)

# In Search With Lily

by Dianne Gregory

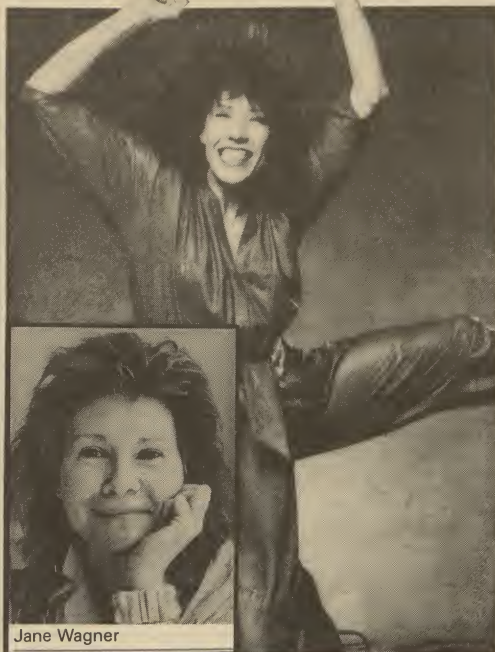
The only other time I had seen Lily Tomlin live and in person was in 1974 when she was on the \$6-a-pop college circuit. She did Edith Ann and Ernestine, a cheerleader and a recovering rubber-holic. I remember that the boy I saw it with walked out in the middle, seemingly offended by Tomlin's dark humor. I stayed for the second show and enjoyed it even more that time around.

The difference between Lily Tomlin in 1974 and *The Search for Signs of Intelligent Life In The Universe* starring Tomlin and written and directed by Jane Wagner in 1987 is like the difference between an uncut diamond and one that sparkles on a beautiful woman's finger. I don't think I've ever seen a more polished performance, be it the San Francisco Opera or the Royal Shakespeare Company. From the sharp delineations between characters to the on-the-money sound cues and brilliant physical humor, both Tomlin and those who have put the show together have created genius.

Although some say the show is too long at three hours, I think that had more to do with the first-night audience, many of whom

were more interested in being seen than in any enlightenment, or laughs, to be gotten out of the experience. I mean, I don't think I've ever heard of it being fashionable to be late for the theater, but most of the first row was seated after Tomlin was already on the stage. Frankly, I'm not surprised the audience got restless, being more interested in where they would be seen after the show and practicing what they would say about it and all.

The story told through Tomlin is one of many layers. On the outside are the jokes, the great lines that get repeated again and again. Then there are the characters who emerge out of the humor to tell their stories. Trudy the bag lady who holds an ongoing seminar for the searching aliens, Agnus Agnst and her grandparents Lud and Marie, the terminally bored Kate, Lynn and her pairs of drawstring pants, Edie and Marge, Brandy and Tina, Chrissy and Paul, all of their stories intertwine to make



Jane Wagner

Lily Tomlin

(Photo: N. Seeff)

up the real tale being told here, one of humanity at its most sublimely human. It is wonderful to watch it unfold.

I can only add my voice to the general clamor evoked by *The Search for Signs of Intelligent Life In The Universe* and urge you to get your tickets now before the San Francisco run sells out.

\*\*\*  
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## Baldwin

(Continued from previous page)

right to the more charmed life possible in Europe, Dixon takes into account how Baldwin's black audience, which had little or no choice about remaining in America, may have viewed Baldwin's expatriotism. "There's some charm in it, but also some denial about where you came from."

Baldwin undoubtedly wrestled with this as much as his audience did, and far from denying his identity, distance from his country focused the theoretical writing of his essays more brilliantly. Perhaps that's why his gayness appeared in his fiction and not his essays—you can't be an expatriot from sexuality. For many gays, the publication of *Giovanni's Room* provided not only a pioneering chance to meet a gay man on the printed page, but also the first realization that gayness could be taken seriously in a literary form. This in itself is a formidable legacy. But let's not talk about what he's left us, or what steps we should be taking armed with his legacy. Those should be obvious. Just stop a moment to comprehend the combination of gay and black which provided Baldwin with his identity and his greatness, but also brought him grief and isolation. Empathize with this pain for a moment, and you'll rejoice all the more in James Baldwin's lifelong commitment.

Amazing man.

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## NOW SING WITH HEARTS AGLOW

# New Cabaret Shows More Promise Than Punch

by Joseph W. Bean

**T**wo new shows have appeared on the cabaret scene. Both are basically previews of 1988 attractions. Both are promising, each in a different way.

First, Joseph Taro, producer of *It's Fascination*, *Dinosaurs Surviving the Crunch*, and *Queen for a Day*, has inaugurated what he calls his "Cabaret Concert Series." The series began with a show featuring Lynda Bergren, a three-time Cabaret Gold winner,

on Dec. 9. Despite bad weather and the fact that the date was a Wednesday, the program of Bergren returning after six months of not performing, Taro reviving his own cabaret act, and Danny Williams doing what comes do, attracted a capacity crowd to the Music Hall Theatre.

Taro also brought a surprise guest, Dan Fludd, who wrote and starred in *It's Fascination* this summer. This set an interesting

tone for the evening. Rather than having back-up singers in the usual sense, the headliners supported each other. And, it worked very nicely.

Bergren was the nominal star of the show, and she was as beautiful of face and voice as ever. Still, Danny Williams was probably the big draw this time. Williams is changing, getting better and better. He has mastered several tricks of the comedy trade that help keep his material fresh, and he's really learned a lot in the past year or so about how to read and play to an audience.

## OVER-WITTEN

The other new show is called *Ah, Men!* While Taro's new series crosses the cabaret to theatre line by bringing us cabaret acts in a modified theatre setting, *Ah, Men!* goes the other way, but it is previewing in a cabaret, The Bear's Den at Teddy Bears.

*Ah, Men!* is conceived and directed by Perry John R. Duman who, in collaboration with pianist David Beardall, also is credited with the arrangements and musical direction. "It's way over-written now," Duman said before the performance. He explained that the purpose of the preview is to work out the cuts that will give the show its final shape.

It really is over-written. There was enough material in the first three of its five "acts" to make two nice evenings of cabaret. All the same, the idea of *Ah, Men!* is something every gay man must have thought of from time to time. It picks up the love songs—

(Continued on next page)



Dan Fludd in the Cabaret Concert Series at the Music Hall Theatre (Photo: Photo Graphics/Darlene)

## THE RAWHIDE II

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## VIDEO

## Counseling: Scientific Look

Homosexuality: What Science Understands (Part I)  
and Counseling Gays and Lesbians (Part II)

by Neal King, Ph.D.

**F**rom Intelligence in Media's "Thinking About Mental Health" series, this video and accompanying study guide offer a richly compacted resource for teaching about homosexuality and working in mental health settings with lesbians and gay men. It would be equally of value in the formal training of clinicians and researchers as in an in-service situation for a corporate personnel division, training of police officers, or sensitization of public health workers to issues about homosexuality in relation to AIDS.

Part I (27 minutes) traces the evolution of contemporary thinking about homosexuality. It starts with the psychology/psychiatry from the early assignment of pathological diagnoses to gays and lesbians on the basis of skewed samples of institutionalized populations, through the pivotal Kinsey studies of the 1940s (which established the prevalence of homosexuality in the population). It goes up to the definitional work of Evelyn Hooker at UCLA in the 1950s (which set the standard for matched controls in the scientific study of homosexuality). It concludes with the revocation of diagnostic categories labeling homosexuality as inherently pathological by the APA (Psychiatric) committee on nomenclature in 1973.

Noted clinicians and researchers, including Hooker, John Money, Charles Silverstein, Judd Marmor and Steve Morin, discuss their findings and experiences in cameo vignettes. Taken together, they form a powerful collage, blending research findings and clinical ex-

periences. Notions of etiology (we don't know any more about how one becomes homosexual than how one becomes heterosexual), "cure," and "the sickness model" are discussed by gay and straight professionals who have been at the heart of research about homosexuality for over three decades.

Part II (also 27 minutes) addresses the actual counseling of lesbians and gay men with the clinicians and researchers from Part I. They are joined by diverse others in a consistent collage of cameo interviews. Topics discussed include such areas as homophobia, relationships and gender roles, the psychological impact of AIDS on lesbians and gay men, the nature and importance of family and community for gays and lesbians, and the essential movement from isolation to affirmation in the development of a positive and healthy lesbian/gay identity.

A study guide includes a script of the video, full bibliographies for each chapter, essay questions and quizzes for the material covered. The video is gay affirmative and inclusive of diverse points of view, comprehensive and provocative.

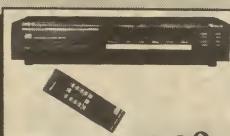
Given the paucity of attention given in training programs and health care settings to education about gays and lesbians, and the ethical obligation to overcome this deficiency, this video would prove a valuable resource in every departmental and institutional library. It is available through Intelligence in Media, Inc., 123 West 44th Street, Garden Level A, New York, NY 10036; (212) 302-1407.

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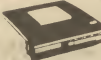


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## Stars To Shine In The Caribbean



Quentin Crisp will entertain at tea time

The stars will definitely shine in the Caribbean sky in February and March. RSVP Travel Productions, Inc. is pleased to announce its "star" entertainment lineup for its 1988 winter travel events. Headlining the two seven-day cruises will be singers Roslyn Kind and Freda Payne.

Kind's career has spanned years of sell-out concerts, exclusive nightclub engagements, personal appearances, celebrity-studded benefits, two major-label albums, two hit European singles, starring roles in motion pictures and television specials, stage leads, and commercials.

Payne is a Grammy Award winner for her hit record *Band of Gold*. During her extensive musical career she has worked with jazz greats Count Basie and Duke Ellington. She is still touring throughout the world with the Duke Ellington Orchestra.

The zany comedy and singing trio Gotham will join the "star" entertainment RSVP hosts for the entire week. Featured performers Gary Herb, David McDaniel, and Michael Pace will sing, dance, and joke their way into the hearts of all on board.

Carol Farabee, Michael Justis, Lee Ritchie, Julie Thomas, and musical director and accompanist David A. Rogers are RSVP—The Vocal Group. The Dallas group is known for its tight harmony and stylish arrangements.

Noted author and personality Quentin Crisp will return as a special guest aboard "A Cruise To Remember '88." Crisp will be featured at tea time on two days during the cruise. His insightful thoughts and witty stories were a high point of last year's cruises.

Noted Advocate cartoonist Gerard P. Donelan will be aboard both cruises. Donelan has recently published a book of cartoons entitled *Drawing On The Gay Experience*. He will present an informal talk on the book and his life as a cartoonist in addition to doing drawings of the week's activities.

Hot Peppers is the hottest group to come out of Jamaica. This five-member reggae-style show band has audiences on their feet screaming while they perform music of the '50s, '60s, '70s, and '80s. They present a fast-paced, highly energetic show full of excitement and pizzazz.



Gotham will be part of the entertainment

## Tim Curry Benefit Nets \$5,000

Monday, Dec. 7, "An Evening At Hareford Hall," hosted by Tim Curry at the Comstock Club, netted more than \$5,000 for the AIDS Emergency Fund.

An evening full of surprises included appearances by the Pearlle King and Queen and Ursula Smith (the Duchess) from *Me and My Girl* and a musical greeting outside the Comstock by members of the Gay Freedom Day Band. After a brief performance, Curry expressed his desire to tour AIDS wards and hospices to greet and chat with patients.

Event producers Don Johnson, Michael Vita, and Ed West announced that other "celebrity" evenings are being planned to benefit local AIDS charities.

## Different Light Helps AIDS Fund

Castro newcomer Different Light Books is asking its patrons to "Share the season's bounty" with AIDS patients helped by the AIDS Emergency Fund by displaying a heart-theme Christmas tree. The unique tree was created by Pick Me Ups Interior Plantscapes with heart-shaped ornaments donated by Macys.

The AEF greeting card, created by renowned local artist Noal Betts, is also available at the store in the former Obelisk location on Castro.

## Come And Carol With The Chorus

Share the spirit of the season with the Lesbian/Gay Chorus of San Francisco on Friday, Dec. 18, at 8 p.m. at St. Francis Lutheran Church, 152 Church Street in San Francisco (across from Safeway).

Our musical family invites you to carol with us in a cozy atmosphere of celebration and love. Proceeds will benefit the Larkin Street Youth Center.

For information call 552-0725.

## Holiday Gifts For PWAs

There will be gifts under the tree for AIDS patients who are part of the Visiting Nurses and Hospice of San Francisco program at Coming Home Hospice and living at home. There will be more smiles on Christmas morning thanks to the generosity of these businesses: Rolo, Buck's, High Gear, On The Rack, G. W. Finley, Castro Streetwear, New York Man, All American Boy, The Record House, and the S.F. Symphony.

## New Cabaret

(Continued from previous page)

relationship songs of all sorts really—from Broadway shows, and applies them to gay relationships. Sometimes the effect is quite surprising, but often the satisfaction comes more from the fact that you will already have imagined the song "just that way."

Ah, *Men!*, in this cabaret/preview form is hampered by its cast. First, there are no women in the show, so a lesbian slant on this idea is yet to come. But, more important, the current cast doesn't have the famous, unnameable "it" that makes revues sparkle. All three singers, in fact, seem to have plastic-coated stage

personas that just don't let the warmth and humor of the material out to the audience.

Ah, *Men!* will be presented in its final preview tonight at 9 p.m., still at Teddy Bears. While it isn't a roaring success, and probably can't be with this cast, you might want to drop by for the fantasy-come-true: all those showtunes turned gay, as you have to imagine many of them were in their early drafts. After all, there is no cover charge anyway. Following tonight's performance, the show goes away for trimming and shaping, to return, according to Duman, "in the new year, in a theatre."

Taro's Cabaret Concert Series also resumes next year, maybe as late as March, surely still at the Music Hall Theatre.

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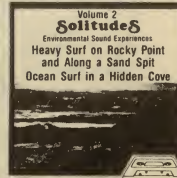
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## Settling Into The Wortham Center

The year 1987 has been a crucial year for Houston—a city which has been beaten to a pulp in recent times by frightening changes in its oil-based economy. So far, this year, a new convention center has opened its doors, the DeMenil Collection has gone public at a sparkling new museum, the Wortham Arts Center has made its long-awaited debut to international acclaim and, for the first time in its history, Houston's political leaders have rightfully acknowledged the role of the arts in helping to shape their city's

future identity.

This fall, the Houston Grand Opera and Houston Ballet moved into their new facilities at the Wortham Arts Center; a two-theatred structure which is fast becoming known for some of the finest acoustics in the world. Having toured the building during various stages of its construction (and attended a heavily-miked performance of *Follies* there last June) I was eager to see and hear just how well the Wortham's auditoriums measured up to their pre-construction promises.

The most fascinating element of the Wortham's two extremely intimate theatres is, by far, their acoustical dynamic. Because the recessed Bayreuth-style orchestra pit in each theatre produces a sound balance which favors strings and voices over brass and percussion, instead of drowning in the sounds of blasting trumpets and throbbing tympani, one feels as if the orchestra is providing an airy musical cushion upon which the singers can support their voices. Thus, even a massive work like Verdi's *Aida* ends up sounding like a chamber opera and one never feels as if the soloists are busting their guts in order to overcome the wall of sound which separates them from the audience.

Although one hears every bit of the music, the sound dynamic in the Brown Theatre is wildly different from what one has learned to expect in larger opera houses. And, because the dimensions of the pit opening are so much smaller than the usual, one often feels as if the singers are holding a private salon. It's an incredibly exhilarating operatic experience.

### GROWING PAINS

Although I was unable to catch any of the Houston Ballet's repertoire, attending five performances by the Houston Grand Opera helped to give me some feeling for the historic changes that company is now undergoing. In the course of one season, HGO has gone from performing in Houston's 3,000-seat Jones Hall (an absolutely horrid auditorium with disastrous acoustics and woefully inadequate backstage facilities) to



Dolara Zajic's forceful Amneris stole the show from Ilona Tokody's Ethiopian princess in the Houston Grand Opera's production of *Aida*

two acoustically lush, state-of-the-art performing arenas: the 2,200-seat Alice and George Brown Theatre and the 1,100-seat Roy and Lillie Cullen Theatre.

At the same time the company has gone from performing one opera at a time (the old stagione system) to mounting two or three operas in repertory. When one considers the onslaught of pressures as a result of (1) moving into the new building in September, (2) opening a new production of *Aida* with an all-star cast in mid-October, (3) telecasting the *Aida*, (4) presenting the world premiere of *Nixon In China*, (5) videotaping *Nixon In China* for future release, (6) premiering a new, multi-media production of Mozart's *Abduction From the Seraglio*, (7) hosting the Music Critics Association's annual meeting, (8) trying to accommodate the national and international press' sudden interest in the new theatre and then, (9) offering a second string of *Aida* performances with a different set of principals, it becomes obvious that, at least for the folks who work at the Houston Grand Opera, the Fall of 1987 was about as calmly laid back as running a Presidential campaign.

All things considered, the administration and production staffs handled the transition exceptionally well. Once they survive their initial shakedown cruise in the new facility (a period which includes hosting Opera America's annual conference in January) it will be interesting to see what kind of rhythm the company establishes for itself.

In the meantime, tour packages aimed at arts devotees are now available and, while Texas may have once been a destination which culture vultures scoffed at, they would be well-advised to change their tune. Houston Grand Opera's future repertoire includes Mozart's *Così Fan Tutte* and Puccini's *La Rondine* in January/February. The April—

May time slot features a new production of Massenet's *Manon* as well as soprano Eva Marton starring in Wagner's *Tannhauser*. For ticket information call (713) 227-ARTS.

### TRIUMPHANT IN TEXAS

Shortly after I returned home from Houston, the man who, 20 years ago, introduced me to the joys of opera told me that he had turned on the Oct. 30 PBS telecast midway through Act I, Scene I of *Aida* and couldn't figure out if Verdi's opera was being broadcast from La Scala or Vienna. "Is the stuff they do in Houston really that good?" he asked. There was never any question in my mind as to its artistic merit.

Pier Luigi Pizzi's highly theatrical production (a shared venture with the Los Angeles Music Center Opera Association) is one of the most dignified versions of *Aida* I have ever experienced. Pizzi's sets (whose movable columns and platforms are as flexible as the ones he devised for San Francisco Opera's *Macbeth*) were beautifully enhanced by Ken Billington's lighting. The additional use of the stage's two side platforms—which frame the orchestra pit in the Brown Theatre—helped to bring the production into the audience's laps. Although Richard Caerces' excitingly butch Triumphal Scene ballet displayed lots of Grade-A beef and asscheek, his choreography was much more in tune with what *Aida* is all about than such grotesque spectacles as dressing up Luciano Pavarotti to resemble a pyramid covered with glitter.

In HGO's first cast, Plácido Domingo (who was sounding better than ever) and Mirella Freni starred as the two lovers, with Stefania Toczyńska scoring strongly as *Aida*'s rival, Amneris. Alas, Freni did not always strike me as the perfect *Aida*; she had occa-

(Continued on page 36)

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contest

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## Fruitcakes and Football



The Pilsner Inn was the scene for a beer bust for Friends For Friends last weekend  
(Photo: Photo Graphics/Darlene)

**I** do believe that Christmas has once again managed to sneak up on me, although I had purchased six gifts ahead of time, six more than I had bought last year. Everyone else gets fruitcake in the mail, which has nothing to do with the photo I enclosed with some of my Christmas cards.

Being a semi-football fan I was duly impressed by the trouncing of the Chicago Bears, by our 49ers, in this past Monday's game. It looks like more jam-packed bars for all the Superbowl madness that looks to be coming our way. It sure is fun to see people who literally know nothing about football suddenly become experts on the subject. I prefer to nod and cheer.

Ruth Brinker, of the Open Hand Project, dropped by the Mint last Sunday where there was a Christmas plant auction being held for that program. Emperor Patrick and Empress Tina hosted the event and several of the titleseekers dropped by, and many supporters of Open Hand.

For \$200, someone received the privilege of taking Ruth to lunch, and there were other bids that were too good to be true, altogether we raised close to \$1400 for Open Hand. Congratulations are in order!

You might be able to still get tickets for the special ceremony this evening that will be held at the Moscone Center, as the Names Project Quilt is unfolded and the names are read. This takes place at 7 p.m. and the tickets, if available, are \$50. They are on sale at the Names Project Workshop, 2362 Market St. The Quilt will be on display through Sunday at the Moscone Center (Friday from 10 a.m. 'til 10 p.m. and Saturday and Sunday from 10 a.m. 'til 6 p.m.). Free admission on these three days, and this event is being sponsored by KPIX and the San Francisco Examiner.

The COITS held their annual Christmas dinner this past Saturday, and they made the Godfather Fund the recipient of their holiday donation this year. Vic

and Eddie, of the Mint and Mother Lode, also presented checks to the Godfather Fund that evening, making the total contributions to the Fund over \$500. They should go to more COIT events!

Friends for Friends will be culminating their holiday gift program this Saturday with a Christmas present wrapping party at 377 Capp St. This party starts at 11 a.m. and you should give Jeff a call at either 622-3477 or 841-7245 to see what you can bring.

(Continued on page 34)

## Mr. Marcus Hospitalized

BAR columnist Mr. Marcus was hospitalized on an emergency basis Thursday, Dec. 10.

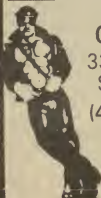
At press time he had been released from the hospital and is now resting comfortably at home.

We all look forward to the return of his column.

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Santa gave \$200 to the Rainbow Deaf Society to start up AIDS services.  
(Photo: Photo Graphics/Darlene)

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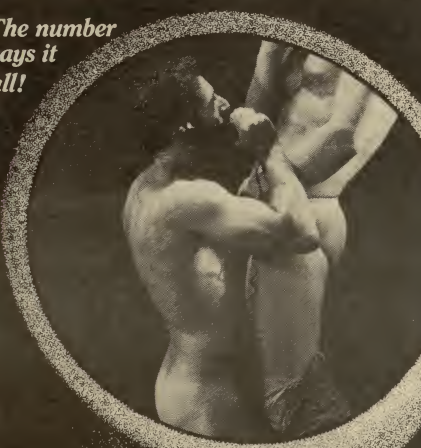
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Part of the cast of *The Bad Seed* was out on the town last weekend.  
(Photo: Photo Graphics/Darlene)

## Friese

(Continued from page 32)

Saturday night will also be the Trocadero's annual Christmas party, Babes In Toyland, which will be from 10 p.m. 'til 6 a.m. with music by Mike Jorba, lights by Greg Fleming, and visuals by Cameron Brown. The charge for members is \$10, guests \$12, and general admission is \$15. Holiday confections and delights will be provided!

Golden Gate Performing Arts and The San Francisco Gay Men's Chorus present Christmas is Love this Saturday evening at 8 p.m. and on Sunday evening at 7 p.m., with both of the performances being held at Herbst Theatre. Tickets for these performances are \$10, \$12, and \$15. There will be a performance at the First Congregational Church, Post & Mason, on Christmas Eve at 7 p.m. with those tickets being \$8 advance or \$10 at the door. You can get tickets for all the performances by calling the GGPA

box office at 863-8326, or at Word Processing Services of San Francisco, 2354 Market St.

The 12 nights of Christmas is in full swing at the Galleon, and could not have a more splendid setting, as the Galleon is once again decorated in a splendid fashion. They will be having a special menu for both Christmas Day and New Year's Eve. Drop by and check it out, and also make your reservations, as they are required. It says that the roast loin of pork is Santa's favorite after a long sleigh ride. Uncle Les assures me that Mrs. Claus confirms that fact. She also told Les what Santa's other favorite is, but of course, Les has never been one to kiss and tell!

Tuesday, Dec. 22 will be a biggie at the Elephant Walk as they will be turning over all the proceeds from 6 p.m. 'til closing to the AIDS Emergency Fund. They hosted this last year on Christmas Day, and as you can well imagine did quite well. They hope

to do even better this year, rumor has it that Tommy will be pleasant for the event.

Tessie's Holiday Dinner Program will be serving Christmas dinner at St. Paulus Church, Gough and Eddy, from 2 'til 4 p.m. on Christmas Day. If you would like to make a donation, contact Phyllis at 621-2536, or Bobby Pace or Mr. LeeOna at 775-3260, as they are on the committee. Also special thanks to the Kokpit, Aunt Charlie's, and Ginger's Too, for the fundraisers held at those bars for the dinners.

I think I have pretty well covered most everything for now, I even got a little butch and talked sports. I want to wish everyone a very Merry Christmas. And I want to thank Danny Williams for being involved with so many things this year, as it certainly helps fill up the old column.

I thank all my friends for all the support they have shown me, especially this year, and to all of you for being San Francisco. ●



Shawna (c.), Empress I and II of Santa Rosa, is running for Miss Gay SF (Photo: Rink)

## Sonoma Play Focuses On Male Friends

Sonoma County's Odyssey Stage Company will present William Babula's *The Winter of Mrs. Levy*, in its world premiere production. It will open Friday, Jan. 8, with subsequent shows on Saturday, Jan. 9, Friday, Jan. 15 and Saturday, Jan. 16.

All shows will be performed at the Five Corners Playhouse, 417 Western Ave. at English St., Petaluma. Shows start at 8:15 p.m. Tickets are \$5.50 for

general admission and \$4.50 for seniors and students. Group discounts are available. Tickets can be purchased at the door or by reservations: (707) 996-8212.

*The Winter of Mrs. Levy* is Odyssey's first in a series of new play selections featuring Sonoma County playwrights. It is a comedy/drama dealing with companionship and love between two elderly widowers and the unexpected reactions of their children.

Babula is the Dean of the Arts and Humanities Department at Sonoma State University. He has taught creative writing and drama at the University of Miami and the College of the Bahamas.

His fiction has appeared in the Mendocino Review, Texas Review, and the collections, Fiction 1983 and Fiction 1984. This year, he won the 17th Annual Jacksonville University Playwriting Contest for his full-length play *Creatures*. ●

## Karl's Calendar

### THURSDAY 12/17

Names Project Special Ceremony, Moscone Center, 7 p.m., \$50.

Twelve Nights of Christmas Show, Galleon, 7:30 p.m., Katibelle Collins.

SFGOI Club Party, Transfer, 8 p.m., showing of Minsky's '87.

Patsy ReKline Party, Kimo's, 9 p.m., \$3 cover, show.

Desiree Revue, N'Touch, showtimes, 10:30 p.m. and 12:15 a.m.

### FRIDAY 12/18

Names Project Display, Moscone Center, Friday 10 a.m.-10 p.m., Saturday 10 a.m.-6 p.m., Sunday 10 a.m.-6 p.m., free admission.

11th Annual Mele Kalikimaka Party, Kimo's, 8 p.m.-2 a.m., show and hors d'oeuvres.

Constantines Serving Connie Dogs, S.F. Eagle patio, Friday and Saturday nights, 11 p.m.-1 a.m., \$2 (Large and Juicy).

### SATURDAY 12/19

Imperial Applications Available, Galleon and Kimo's.

Christmas Present Wrapping Party, 377 Capp St., 11 a.m., benefit Friends for Friends.

Christmas Party, Men's Room, 3 p.m., buffet.

Twelve Nights of Christmas Show, Galleon, 7:30 p.m., The Vocal Minority.

Mr. and Ms. Santa Claus Contest, Covered Wagon, 8 p.m., benefit Project Open Hand and Inter-Club Fund.

Babes In Toyland Christmas Party, Trocadero Transfer, 10 p.m.-6 a.m., admission cardholders \$10, guests \$12, general admission \$15.

### SUNDAY 12/20

Theatre Rhinoceros Beer Bust, S.F. Eagle, 3-6 p.m., \$7.

### MONDAY 12/21

Twelve Nights of Christmas Show, Galleon, 7:30 p.m., Tom Anderson.

Grand Ducal Open Court Meeting and Pre-Christmas Party, C.W. Saloon, 8 p.m., guests San Francisco Court of the Golden Gate.

### TUESDAY 12/22

Benefit Party, Elephant Walk, 6 p.m.-2 a.m., all proceeds to the AIDS Emergency Fund.

Twelve Nights of Christmas Show, Galleon, 7:30 p.m., Men About Town.

Christmas Party, Transfer, 8 p.m., buffet.

### WEDNESDAY 12/23

Twelve Nights of Christmas Show, Galleon, 7:30 p.m., Dell Madill and Mercy Oris.

### THURSDAY 12/24

Christmas Party, Kokpit, 8 p.m., hors d'oeuvres and egg nog.

Compiled by Dierdre

## Emperor/Empress Applications

Applications for Emperor and Empress of San Francisco will be available on Saturday, Dec. 18, at Kimo's, Ginger's Too, and the Galleon.



Erotic stripshows will be included in the entertainment at the dances at Amelia's put on by The Rack (Photo: S. Cohen)

## Putting It On The Rack

That's why The Rack Productions was formed."

Social events for leather dykes will be presented by the recently formed The Rack Productions. The company's founder, Blaise Mittino, will present dances on the third Wednesday of each month at Amelia's. Entertainment at the dances will include erotic strip shows, leather and lingerie fashion shows, and varied and alternative types of dance music. As well as disco, Motown, dance rock, rap/funk, and salsa will be played at the dances.

Says Blaise, "There's a large community of leather dykes in San Francisco and most are involved, on some level, in S/M. An erotically charged social environment for these women is very much needed; a non-threatening space where we can dance, play and meet other leather dykes."

## Deena's Jocks

Deena Jones will present a Christmas Jock Strap show at the Endup at 6th and Harrison, Thursday, Dec. 17, at 10 p.m., \$3 admission.

## International Ms Leather Announces Second Annual Competition

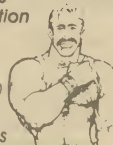
Saturday, March 26, 1988, the Second Annual International Ms Leather Competition will be held at San Francisco's Giftcenter Pavilion. Applications are now being accepted from contestants throughout the world.

Contestants may be sponsored by a community, a business establishment, or organization, or they may enter as self-sponsored individuals. Those interested in competing or sponsoring a contestant should contact IMsL, P.O. Box 146504, San Francisco, CA 94114.

For inquiries or to volunteer, call Joy at 863-9413.

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## Musicians Band Together

**WASHINGTON**—Lesbian and Gay Bands of America distributed more than \$17,400 to six groups at a reception held in Washington, D.C. Nov. 13. The funds were raised by the benefit concert, "Let Freedom Ring," produced by LGBA at DAR Constitution Hall Oct. 10. The concert was held in conjunction with the National March on Washington. According to Don Niehus, the concert's producer, "Funds raised exceeded LGBA's expectations." The following lists the presenter, receiver, and his/her organization and the disbursement amount:

- John Macauley, LGBA president, to Anna Schultze of the National AIDS Network: \$2,320.

- Robert Rendon, LGBA board of directors, to Steve Beck and Paula Jones of the National Association of People With AIDS: \$3,480.

- Don Niehus, LGBA vice president, to Dan Bross of the Whitman Walker Clinic: \$5,220.

- Nanisi Barrett, LGBA vice president, to Sherrie Cohen of

the Fund For Human Dignity: \$2,320.

- Jim Cochrane, LGBA newsletter editor, to Philip Dufour and Lois Reckitt of the Human Rights Campaign Fund: \$1,160.

- Mary Bahr, LGBA president emerita, to Kay Ostberg and Lee Bush of the National March on Washington Committee: \$2,900.

"LGBA is tremendously pleased to be able to support these important organizations in the lesbian and gay community. After five years of formation and growth, LGBA has proven itself to be a vital and viable part of our national community," said LGBA President John Macauley.

LGBA is a non-profit national association representing gay and lesbian concert and marching bands in 13 cities. The benefit concert included more than 300 musicians, twirlers, and flag corps members. Also performing were the Denver Women's Chorus and the Gay Men's Chorus of Washington, D.C.

LGBA is very interested in assisting other cities in



The presentors and receivers

(Photo: J. Marks)

establishing bands. For more information about this or any other questions about LGBA write to P.O. Box 57099, Washington, D.C., 20037. Contributions to LGBA are tax deductible and much appreciated. ●

## LA Chorus Taps Jon Bailey As New Director

**LOS ANGELES**—The Gay Men's Chorus of Los Angeles announced that Jon Bailey, current Chairman of the Music Department at Pomona College in Claremont, had been appointed as its new principal conductor and artistic director. The former Yale University Director of Sacred Music and Dean of the

San Francisco Conservatory and internationally renowned conductor, will begin directing the chorus on Jan. 4, at its first rehearsal of the new year.

Springtime will mean exciting joint concerts with the San Francisco Gay Men's Chorus on March 26 at the Castro Theater and on April 9 at the historic Em-

bassy Theater in Los Angeles. There will be a special GMCLA tribute to the amazing diversity of Leonard Bernstein's music and a SFGMC salute to the magic of Disney and Astaire, as well as a joint SF/LA performance of famous men's opera choruses (including some Gilbert & Sullivan). ●

## Baker Returns As Temescal Music Director

Charles Baker, founder and original director of the Temescal Gay Men's Chorus, has returned this season as musical director of the chorus. Baker was previously director from 1980-82. Baker's compositions and arrangements have been sung by several gay choruses and by the Oakland Children's Chorus. He has also worked in musical theater.

Baker brings his musical expertise and energy to the Temescal Gay Men's Chorus in his continued conviction that the gay choruses have an important role to play in transforming the image of gay people in the public mind.

The Temescal Gay Men's Chorus is a Berkeley-based chorus which includes in its membership men from both the East Bay and San Francisco. The chorus is open by audition to all

gay or gay-sensitive men who enjoy the art of choral singing. Rehearsals, held in a sense of fun as well as musical growth, are every Tuesday evening in the Trinity Center, 2320 Dana, in Berkeley at 7:30 p.m. Visitors are welcome. Those interested in joining may call 843-1439, or write the Temescal Gay Men's Chorus at P.O. Box 1084, Berkeley, CA 94701.

The Temescal Gay Men's Chorus will be performing as guest artists with the Dick Kramer Gay Men's Choral Dec. 11-13. A major concert for the Temescal Gay Men's Chorus in late February 1988 will include works by Handel, Billings, Schubert, and Weill arranged by Krabes. Concert locations will be in both Berkeley and San Francisco. ●

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\$2.00 PLUS TOLLS IF ANY, YOU MUST BE 18 OR OVER.

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## Natalie Cole To Star In AIDS Benefit

Local radio station KMEL will welcome star singer Natalie Cole for its 3rd annual Christmas Concert this year, a benefit for the San Francisco AIDS Foundation at the Showplace Concourse, Friday, Dec. 18. The concert will begin at 8 p.m.

In addition to Cole, other entertainers include Alexander O'Neal, Sweet Sensation and Georgiou. Tickets are on sale at BASS for \$15 in advance, \$18 at the door. ●

★★★★★★★★★★★★★★★★

## Heymont

(Continued from page 30)

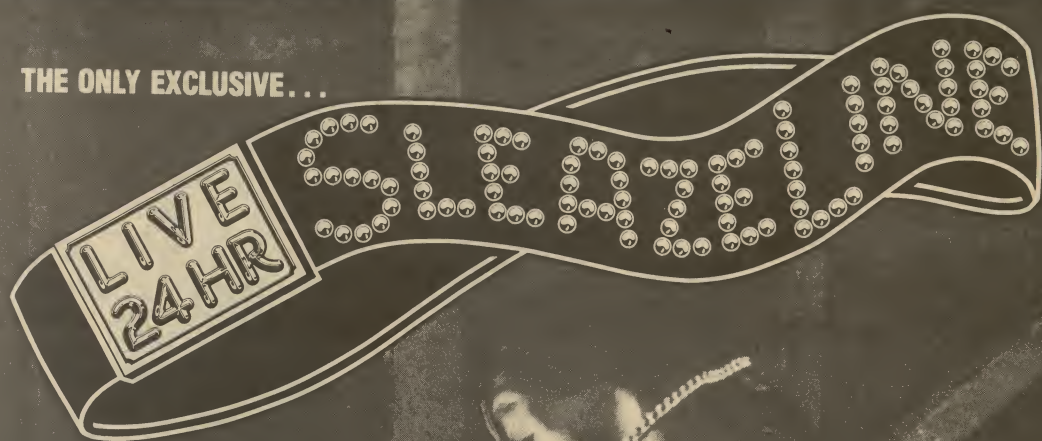
sional pitch problems and seemed to lack vulnerability. Although Nicolai Chiaurov was a bit dry-voiced as Ramfis, David Langan offered a solidly-sung King of Egypt. Baritone Ingvar Wixell delivered a powerful portrayal of Aida's father, Amonasro, and Emil Tchakarov's conducting brought a tremendous sense of vitality to the production.

Several nights later, under Louis Salemno's baton, the second cast exhibited a decidedly more human approach to the work. Ilona Tokody's Ethiopian princess, though vocally not as secure as Freni's, was an impassioned and occasionally frightened Aida. Robert McFarland scored a major triumph as Amonasro; Kevin Langan was a sturdy Ramfis.

In his American debut, tenor Mario Malagnini sounded a bit too nasal for my tastes. However, any disappointment with Malagnini's Radames was easily compensated for by Dolora Zajic's full-throated Amneris. This young American artist (whom I first noticed when she was in the Merola program) has rapidly grown into one of the few true Verdi mezzo-sopranos in today's new generation of singers. Although her acting can be a bit wooden at times, she has such a huge and powerful voice that, without too much effort, she can easily blow her colleagues right off the stage.

This is the kind of sound opera queens tend to have wet dreams about. For those willing to step foot in Orange County, Ms. Zajic can be heard singing Amneris opposite Leona Mitchell's Aida for Opera Pacific in late January. Call (714) 474-8000 for ticket information. ●

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MEN**

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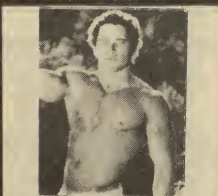
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Bay Area

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If the person who snatched a zipper case from a prominent San Francisco Gay Freedom Pioneer at Geary and Leavenworth streets, approximately 9:30 p.m. Dec. 8, returns the key ring and identification wallet intact to either Alvin's Bar (Geary near Leavenworth) or the 222 Hyde St. Club, a reward of \$50 will be left for him on the day following recovery, no questions asked.

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Photo by Reno



Blonde/Blu Eyed Yng Man  
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Full Nude Erotic Massage  
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45/in 60/out

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Superman is Big  
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Hot coconut oil massage  
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Blk dancer BB, 25. 90 min.  
Carl 916/444-5602 \$40/\$50

Caring blk masseur Mr. G.  
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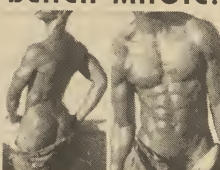
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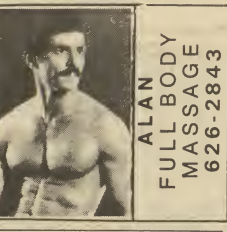
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Swimmer, BB 8" Cut Blonde/Blu  
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40/in 50/out **931-3263 Ron**  
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David - 863-5591  
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The tree is lit, the oil  
is hot, the massage is  
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Sensual massage in the buff.  
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Straight Physique Star-5'9"  
185 lb-17½ A "32W "48 "C  
Tan & Ripped-For Those  
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# B.A.R. PEOPLE & PERSONALS

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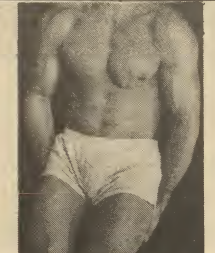
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## Models & Escorts



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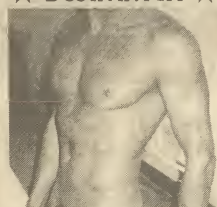
★ ★ ★ Spanking ★ ★ ★  
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19 yrs, blue/brown, 5'11", 150#  
Young, healthy & safe  
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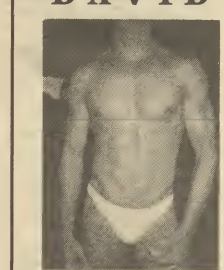
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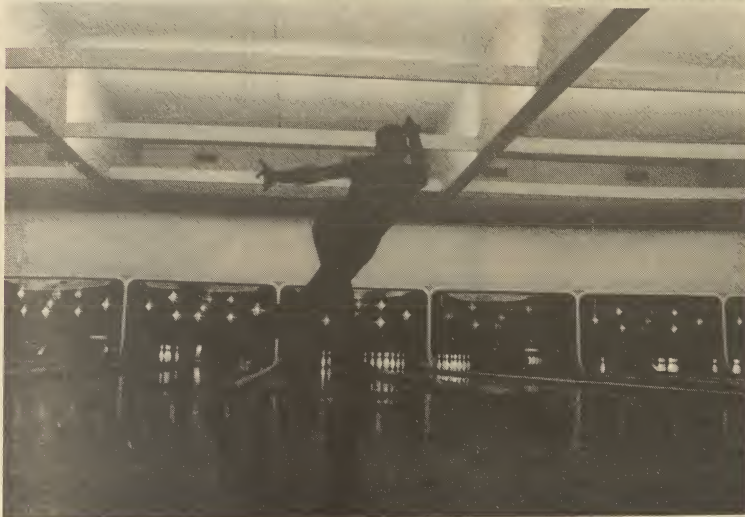


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# BAY AREA REPORTER SPORTS & FITNESS

## BOWLING



(Photo: S. Martin)

## Park Bowl Pins Please TGL Keglers

by Richard McPherson

I'm feeling in a gossipy mood this week so let's get the scoring achievements out of the way so we can get to the real meat.

The scoring improvements in the Tavern Guild Leagues (TGL) at Park Bowl seem to indicate that folks are getting used to the new pins. Six 600 series were shot between Nov. 23 - Dec. 3: Richard McPherson (190) 218, 231/630; Jeff Hettmansperger 201, 235/622; McPherson (194) 266/621; Tom Sipple (190) 225/617; Dave Lilly (188) 233, 203/616; Keith Ray (188) 207, 214/614.

Individual games over 215: Keith Ray (183) 235; Larry McBroom (172) 233; Angelo Maggio (192) 232, 204; Glenn Judd (180) 223; J.C. Halstead (176) 223; Don Gambell (174) 220; Roy Thorson (195) 216; Randy Peterson (173) 215 and Ljubo Sliskovic (179) 215.

Pat Conlon (178) had two 200s during his three game set with a 203 and 201, as did Tim Mulvenon (178) 200, 201. Honorable

mention (160 avg. and under): Peter Elliott (160) 214, Jack Trux (138) 201, Lloyd Franklin (148) 203.

Bon voyage to Jeff Hettmansperger who, by press time, will be in the middle of his long-awaited Caribbean cruise, no doubt misbehaving himself. After a brief return he'll be jetsetting it to Saipan to spend four days with his parents. Halfway around the world for a four day visit? Must be nice. I'm sure the Eagle will be anxiously awaiting the return of its number one barback ... Jeff's body is a big draw! Catch him sometime on a Friday night when he's bare-chested, wearing his 50ls and a leather armband.

At Japantown Bowl, Hunter Bauman (174 avg.) had high series for all leagues between Nov. 13 - 25 when he shot 236, 188, 217/641. Luis Garcia (165) had the only other 600+ with 221, 235/621.

Individual games over 215:

Derek Ow (150) 226; Tim Kneis (157) 226; Charlie Glenn (148) 226; Mark Adkins 225; Darrell Thomas (160) 223; Luis Garcia (185) 221; Gary Wittig (173) 221; Jeff Reid (155) 220; Bob Sulewski (165) 220, 204; Bruce Cresham (178) 218; Mike Leber (178) 217; Jeff Turner (161) 217; Darrell Thomas (164) 215, 206 and Don George (174) 215.

Honorable Mention (160 avg.): Bob Dean (147) 211; Loren Henderson (156) 208; Ray Padua (156) 208; J.R. Mangilaya (154) 201; Jim Magdelano (154) 201; Gary Trapp (156) 201 and Albert Ricard (157) 201.

Special congratulations to Mark Harper (127 avg.) on a 202 game as well as to Dennis Webster (119 avg.) who shot an even 200, even though he messed up his 130 triplicate series. I'm sure he has no regrets.

This is an excerpt from the best seller "A Bowler's Visit to the Twilight Zone": Bill Baker

(Continued on next page)



The scores aren't everything

(Photo: Photo Graphics/Darlene)

## PARK BOWL TAVERN GUILD LEAGUES

### Team Standings

#### TAVERN GUILD TRIOS

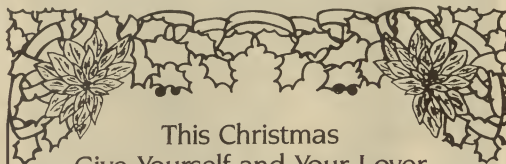
	W	L
1. S.F. Eagle	34½	9½
2. Pilsner Pin Pals	32½	11½
3. Galaxy	28	16
4. Bow-K	27½	16½
5. Bill's Quackers	27	17
6. Main Course	26½	17½
7. Cafe San Marcos	26	18
8. Spare Parts	26	18
9. Pilsner Pinguins	24	20
10. Pet Shop	24	20
11. Best of Breed	22	22
12. Clayton Cavaliers	22	22
13. O My Mi	20	24
14. And I do windows	19½	24½
15. Strike Force	18½	25½
16. Hanna's Sisters	18	26
17. Park Bowl	18	26
18. Underpinnings	16	28
19. Alcatraz Fed. BBS	15	29
20. Capricorn Coffee	14½	29½
21. Bloomin' Flowers	13½	30½
22. Pilsner Pin-Ups	10	34

#### MONDAY

#### TAVERN GUILD LEAGUE

	W	L
1. Pilsner Pinguins	35½	8½
2. Stayin' Alive	32	12
3. Park Bowl	30½	13½
4. Twisted Pins	26	18
5. Rolo's	25½	18½
6. Frantic Finishers	25	19
7. Pet Stop Cocktails	25	19
8. Kokpit Pacers	24	20
9. Rawhide II	23	21
10. Is It Over Yet	23	21
11. Trax Stars	22	22
12. Jack Trux	20	24
13. Play With It LTD	29	25
14. Lambda Capital	19	25
15. Rawhide II Too!	19	25
16. Pilsner Powerpuffs	18½	25½
17. C. C. Cottillion	18	26
18. Welcome Home	17	27
19. Pendulum	16	28
20. Bar Breakers	16	28

(Continued on next page)



This Christmas  
Give Yourself and Your Lover  
A Hot New Body



Model: Michael Thurmond  
Photo: Kirk Ireland

Not Just A Workout  
Program  
We reshape you

Three inches in six weeks! That's what I took off my waist. In addition to this, Mike has restored my self confidence. I now feel healthier and happier with my new approach to exercise and diet.

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Results are evident in three weeks. I've lost 20 lbs. and am building a body that I didn't think I could have. It's great!

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I gained 18 lbs. in 6 weeks in all the right places!  
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Michael and his program are truly amazing! I've lost 20 lbs. in 4 weeks. I feel better and have more energy than I have had in years.

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Christmas gift certificates  
Are now available  
Call for details



# Scores

(Continued from previous page)

21. Castro Station	14	30
22. Pendulum II	13	31

## WEDNESDAY TAVERN GUILD LEAGUE

	W	L
1. Pilsner Quackers	27½	8½
2. Pendulum Pandas	26	10
3. pendulum Pieces	25½	10½
4. Leftovers	25	11
5. Bow-K	24	12
6. Pilsner Pinquins	24	12
7. Pilsnerds	23	13
8. Rams Head Bar	20	16
9. 9 Eyes Only	19	17
10. Pilsner I	18	18
11. Park Bowl	18	18
12. Play with it, LTD	17	19
13. Rams and Ewe	17	19
14. All Amer. Bowlers	16	20
15. Pilsner Easy Pickups	15	21
16. DK's Unm/ntnbls	15	21
17. Cutter Girls	15	21

18. Schmidt & Schmidt	13	23
19. S F Eagle	12	24
20. Pilsner Pntless Sisters	11	25
21. Galleon	10	26
22. Bedrockers	5	31

## THURSDAY TAVERN GUILD LEAGUE

	W	L
1. Play With It Ltd.	24	8
2. Belden 22	23	9
3. Pilsner 4 Play	22	10
4. Still Just Trax	22	10
5. Styles & Stamens	20	12
6. American Pie	20	12
7. Trax Trash	19	13
8. Team Eight	18½	13½
9. Trixie's Tricks	18	14
10. S F Eagle I	17	15
11. Park Bowl	16	16
12. The Woo Woos	16	16
13. Strike Force	16	16
14. R A C Rodies	16	16
15. Confused Ones	15	17
16. Honeymooners	13½	18½
17. Wild Balls	11	21
18. Paradise Lounge	10	22

# BACK ATTACK?



Whoever coined the phrase "Winning Isn't Everything" obviously never met any of the women from my bowling league. Our motto is "Bowl To Win!" We were in the tenth frame and needed a strike to win, so I gave it my all. For some reason, perhaps nerves, my fingers lodged in the ball and I travelled with it down the alley and almost to the pins. We lost, I lived—but not without an incredible case of the "BACK ATTACK!"

Fortunately, I see a chiropractor on a regular basis at Cathedral Hill Chiropractic. Through his efforts I am now nearly recovered. Since this incident, our team has changed our motto. It's now "Bowl to Win, But Very Carefully." Thank God for my friends at Cathedral Hill Chiropractic!

771-5595

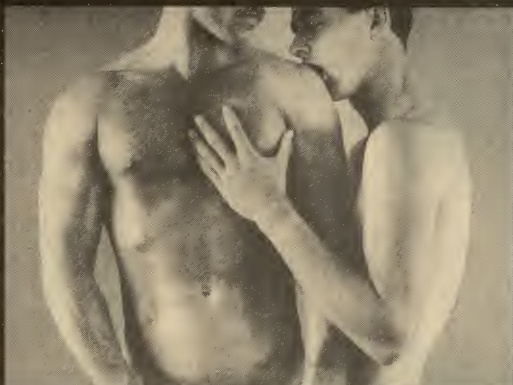


Cathedral Hill  
Chiropractic Clinic

Dr. James Wehinger Dr. Philip DelPozzo Dr. Michael J. Schmidt

1115 Geary Boulevard (between Franklin & Van Ness)

"We'll be alone in the steamroom."



Call 976-RODS

TWO DOLLARS PLUS TOLL, IF ANY. CALLERS MUST BE 18 OR OVER.

# Bowling

(Continued from previous page)

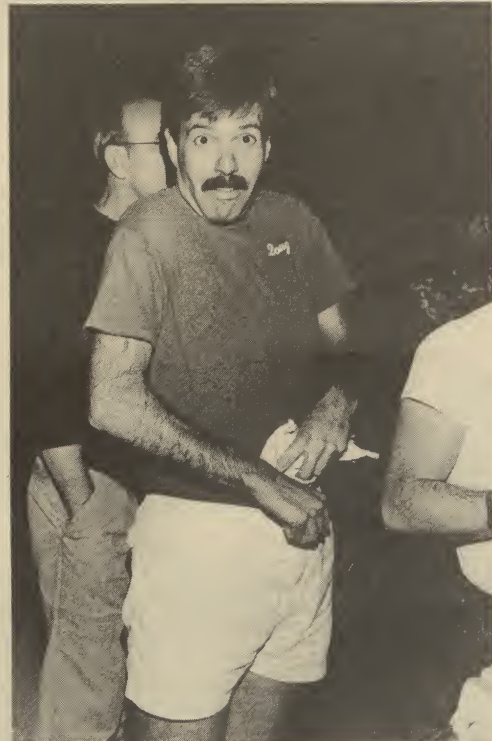
was thrilled to the gills last month with his 811 handicap series which he shot in the singles event of SFNTIT. When he showed up at the awards banquet he was confused when his name wasn't announced as the \$225 third place prize winner. Bill, a 140 average, said he bowled a 201, 202 and 264 (144 handicap) in this no tap event. The tournament committee dug out his recap sheet and computer printout which showed that he bowled 152, 153, 218 (144 handicap) for a 667 total. There was no record of the score which Baker and witnesses said he shot. What happened? Rod Serling summed it up best when he said: "We'll never know why there was this scoring discrepancy, we only know that everything is not what it seems . . . in the twilight zone." Bill has just thrown his hands up to the whole matter.

A TGL "Rawhide" bowler was set up for a real mess a few weeks ago at Park Bowl when his current boyfriend (a TG Trios bowler, whom he met during league five weeks ago) and ex-lover (whom he still loves) showed up as spectators at the same time. It looked tense for a few moments, then the new and the old spoke and seemed to get along. The upshot: The Rawhide guy will move back with the ex-lover later this month and keep the new boyfriend just in case things don't work out.

How modern. It sounds like something I'd do.

If the above hasn't gotten you completely moist, try this: IGBO's next national tournament, "MOIST '88" is scheduled for Jan. 16-17 in Miami. Team, doubles and singles events and a \$5,000 prize fund. Entries are due like, now, so think fast if January in Miami sounds hot to you. The tournament committee can find team and doubles partners for single entries. Call Wilfredo Trujillo (305) 227-6418 if you need info fast.

Jim Cvitanich, a member of the "Pilsnerds," keeps telling me that he can teach me how to "trash up" my column a bit. I'm thinking of taking him up on his offer, I guess he's as good an instructor as any. By the way, if Jim has any "trash" on you make sure you don't walk into the Pilsner when he's behind the bar, or everyone present will soon marvel at the dirt in your life. I never seem to learn my lesson. Jim, I should mention, is the pro-



No, the bowling balls!

(Photo: Photo Graphics/Darlene)

ducer of "Men Behind Bars" a great show (Feb. 12-15) to benefit some great causes. Get your tickets at Headlines now. It's sure to be a sellout.

Most leagues will be on a two week break the weeks of Christmas and New Years, so put your balls away and get in the holiday mood. See you at the parties. ●



## Japantown Bowl Community Leagues Bowling Team Standings

### SUNDAY RENO LEAGUE

	W	L
1. Sassy	14	2
2. Great Ball of Fire	12	4
3. Diner Dogs	11	5
4. Bad Lucky Boys	10	6
5. Phabular 4	9	7
6. Alley Cats	9	7
7. Bobs Big Boys	9	7
8. Strike Force	9	7
9. Pin Us Down	8	8
10. Jackpot	8	8
11. Team #4	8	8
12. Tidy Bowlers	7	9
13. Bouncing Balls	7	9
14. 5 Pin Anybody?	5	11
15. Firebird Sweets	5	11
16. Natalie Deadwoods	5	11
17. Beef Strokinofts	5	11
18. Remember Us?	3	13

### MONDAY COMMUNITY LEAGUE

	W	L
1. No Shows	17½	6½
2. Loft In Space	17	7
3. Rumlbers	17	7
4. Brand X	15½	8½
5. Split Sisters	15½	8½
6. Team #6	14	10
7. Bench and Bar	10½	13½
8. Debutantes	10	14
9. Stationnaires	10	14
10. Barbs Team	8	16
11. Team #12	5	15
12. SF Band Foundation	2	18

### TUESDAY COMMUNITY LEAGUE

	W	L
1. Bobby Pins	20½	7½
2. Tender Vittles	17	11
3. Giraffe	15	13
4. Radcliff's Rebels	15	13
5. Swaying Palms	14	14
6. The Pinups	14	14
7. Firecrackers	14	14
8. Still Hoping	13	15
9. Strickettes	13	15
10. A.I.M. Sluts	12½	15½
11. Chuckie's Angels	12	16
12. Twin Peaks	8	20

### WEDNESDAY COMMUNITY LEAGUE

	W	L
1. Pilsner Tux 'N' Tails	15	5
2. Parakeet Lounge	15	5
3. E Z Pick Up	14	6
4. 14 Karat Jewels	13	7
5. A E F Maulers	13	7
6. More Hits th'n Misses	12	8
7. Lois Laners	10	10
8. Problem Children	10	10
9. Kingpin Honies	8	12
10. Team #13	8	8
11. Balls In Hand	7	13
12. The Helen Beds	4	16
13. Team #14	4	12
14. SF Band & Tea Corps	3	17

### THURSDAY COMMUNITY LEAGUE

	W	L
1. Yacht Club	19	9
2. The Oddballs	19	9
3. Pilsner Penguins	18	10
4. Pendulum Bombers	18	10
5. Liquor Express	17½	10½
6. Castro-ettes	17	11
7. Stallion	14½	13½
8. Old Ricks	14	14
9. Ten Pins	13	15
10. Hot 'N' Hunky	10	18
11. Pendulum #1	6	22
12. Team #11	1	27

### HAWAII VACATION LEAGUE

	W	L
1. Haleakala Hookers	32½	15½
2. Bowl R Brains	29	19
3. Ball Busters	26½	21½
4. The Eruptions	25½	22½
5. Bulldogettes	25	23
6. Easy Leis	25	23
7. Tropical Teeezers	24	24
8. Hard Times	24	24
9. Double Trouble	24	24
10. Lois't Lane	21½	26½
11. Urasis Dragon	21	23
12. Moby Dick Waiters	20	24
13. Hi Bound	17	31
14. Earth Mothers	17	31

## Rising Star Shines During Finals

by Lauren Ward

The Rising Star Tournament, the final individuals' contest of the S.F. Pool Association's fall '87 season, drew an eager field of competitors Saturday at the Overpass on Hayes street.

Also known as the second 16, the tournament features 16 players who rate 17th or below among the league's 143 rated players after 13 weeks of regular-season competition. In that the top 16 are known as "all stars," it's fitting that these are "rising stars."

Finishing fourth and earning her first trophy was league newcomer Ann Young. Her match victories were over Karen Brandman, Jerry Nall, and Roy Mitchell. Her losses were to Tim Chitwood and Toni Macante. She finished her first season with a respectable .583 winning percentage and is looking forward to the forthcoming spring '88 season.

Finishing third was Toni Macante with her fourth top-four finish in this event. She had finished second in the previous three of these contests. Her victories were over Kelvin Roberts, Sam Bridges (twice), and Ann Young. She won 30 games during the season as captain of the Watering Hole Too.

In second place was Pooh Bear Davis, who was undefeated until the finals. His victories were over Vince Galindo, Rick Bradford, Toni Macante, and Tim Chitwood. He was a 28-game winner for the Cafe San Marcos Marks-men.

The fall '87 Rising Star Champion for the second consecutive season was Tim Chitwood. His victories were over the No. 1 seed-

ed Pete Peterson, Roy Mitchell, Ann Young, Toni Macante, and two consecutive victories over runner-up Pooh Bear Davis.

Tim credited strategies learned during his first season with the DeLuxe Ducks for helping him to win the championship. He was the third Duck to win an individual title this season.

### TEAM FINALS THIS WEEK

Vanna White Swallow is in the driver's seat in the race to the team City Championship as they are up 1-0 in the best-of-three match series.

They overcame the Ducks at DeLuxe on Thursday in the first match, 9-6. The teams will play again at the White Swallow on Tuesday, where the Ducks must win to force the tiebreaker which would be played at DeLuxe on Thursday, Dec. 17.

The Ducks advanced to the finals when the Park Bowl Badasses, tied at one match apiece, were unable to field a full team for the third match and chose to forfeit.

The consolation round for third and fourth place is scheduled for Thursday, Dec. 17, when the Betty White Swallow will host the Park Bowl team.

### UPCOMING EVENTS

Tuesday, 1/5/88: Awards Part. Upstairs at Amelia's.

1/8-10/88: WCC XVI, Long Beach.

1/12/88: Hi-Lo Partners' Tournament. Park Bowl, 7:30 p.m.

Dial JOE-POOL for SFPA information.

## Curas Sponsors Prisma Awards

Curas, a community based organization of concerned Latino(a) lesbian and gay men who have come together to advocate for AIDS-related services for the gay Latino community, will recognize outstanding individuals, groups and organizations by awarding them the Prisma Award at a ceremony that will take place on Saturday, Dec. 19, from 8 p.m.-12 Midnight at the Victoria Theatre, 2961 16th Street.

Tickets are \$10 in advance and \$12 at the door. They are available from Curas members and at the door on the night of the event. Tickets can also be purchased at the following bars: La India Bonita, Los Portales, La Bandida, and Esta Noche. These bars are located on 16th Street. Proceeds will assist Curas in its organizing and service efforts.

The categories for the Prisma Award include the following: Entertainer of the Year, Individual Most Active in AIDS Work, Lesbian of the Year, Gay Latino of the Year, AIDS Organization Most Responsive to Gay Latinos, and others that will honor working people in the Latino community.

Curas has chosen the concept of the Prisma Award (prisma means prism) because the prism, which refracts light that passes through it and breaks it up into the different colors of the rainbow resembles those individuals

whose work and talents bring life, light and color into our lives.

Nominations for the awards will be made by members of the gay and lesbian Latino community and the community itself will choose these people it wants to be honored at special elections that will be held at the bars, on what has come to be known as the Latino Strip, which is on 16th Street, between Mission and Guerrero.

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The price includes: round trip air transportation, accommodations, transfers, portage, and baggage tips, lei greeting, Waikiki gay guide, and a welcome to Hawaii party.

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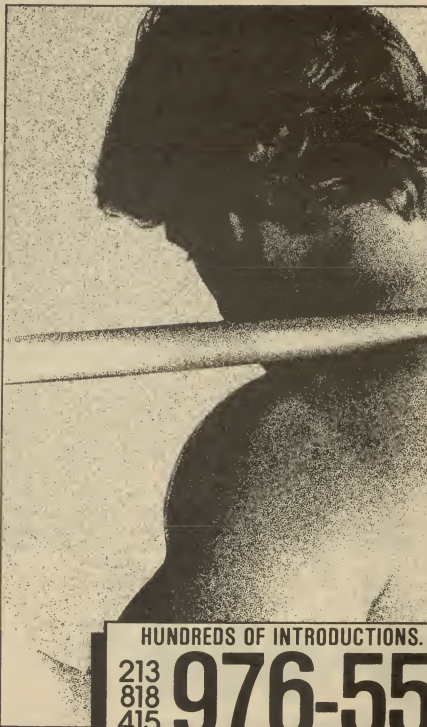
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## OK, What Is A 'Cager'?

by Will Snyder

There's a followup to the story reported here a few weeks ago about the success of the SF Hotshots-Street Slammers basketball game. Not only did the game raise \$1,000 for the AIDS Emergency Fund, but it also boosted the enthusiasm for the game of basketball.

Tony Jasinski, who acts as a spokesperson for the Hotshots, was positively bubbling when talking about the game and the team's future.

"The enthusiasm of the crowd and the fun of the whole night really added to what we were trying to do," said Jasinski. "I think we could be having some more good things coming up in the future if everything breaks right."

Jasinski was thinking in terms of a big gay basketball tournament the Hotshots may be participating in soon. A tourney is in the planning stages for San Diego in February, probably right around Presidents' Day. According to Jasinski, not only would the San Francisco team and host San Diego participate, but teams from Los Angeles and Denver may come and join the fun. We'll have more info in the future on this.

Jasinski raised an interesting point about how S.F. fans are learning more and more about sports simply by asking rather than just sitting back, nodding their heads and faking knowledge. Tony pointed to B.A.R.'s story about the game as an example.

"One interesting comment that I have received about the coverage is that few people in our community understand the relationship of the word, 'cager,' and how it relates to basketball," said Jasinski.

When he was asked enough times about what a cager was, Jasinski The Cager told his friends that the term came from the early days of the game. "In the first years of basketball," Tony said, "basketball courts

were fenced in, much like hockey rinks are today. Thus, there was the feeling of being 'caged in.'"

Sports writers need these kinds of words to put a little variety in articles. Track stars are "thinclads" because they are thinly clad when they are on the track. Volleyball players are "spikers" because they (to use a volleyball term) try and "spike" a shot over the net. That kind of shot, usually deadly and hard to defend, can be like driving a "spike" into the other team's coffin.

There are others, too. For instance, a baseball or softball infield has always had a diamond shape, so it was known as a "diamond." Second basemen and shortstops have always been known as key defensive infielders because so many hitters hit the ball up the middle. As a result, people who play second and short are known as the "key-stoners" of a diamond.

There are pitfalls for headline writers, though. When I first worked at the Grand Rapids Press, a family newspaper in a conservative town, we dreaded the day when one of our college hockey headlines produced an enormous typo. Because a university such as Michigan State might have so many types of athletic teams, it became necessary to differentiate the teams.

Since hockey players try and score goals by shooting a hard rubber disk called a puck, it only seemed natural to use the words, "MSU Puckers" in a headline. These are two short words which squeeze into a head nicely, we said to ourselves.

You can just sit back and consider the possibilities with that headline. Grand Rapids is the type of town filled with evangelists and would-be evangelists. One slip of a typesetter's fingers could have brought the wrath of God down on the media again.

It's a dangerous business writing headlines. But somebody's gotta do it.

## BWMT to Host Potluck

BWMT San Francisco is pleased to announce that its annual potluck Christmas dinner and awards ceremony will be held on Thursday, Dec. 17. The festivities will begin at 7 p.m. at All Saints' Church at 1350 Waller Street (between Masonic and Ashbury) in San Francisco.

Admission is free to those contributing a potluck dish and \$5 to those not wishing to cook. There will be a no-host bar to dispense

beverages including beer, wine and soft drinks.

For further information, call 931-BWMT.

Members, former members, and potential members are all encouraged to attend our largest potluck of the year at which we will be honoring the accomplishments and contributions of our fellow BWMT members for 1987.

## Slogan, Logo Needed For Pledge

The imaginations of people active in the fight against AIDS is being tapped by AIDS Action Pledge for assistance in creating a slogan and logo for the new organization. Persons are being asked to submit their proposed slogan and logo to be used by AAP in its literature, on T-shirts, buttons, etc. A committee of judges will make the selection based on criteria that will include the quality of work and how proposals relate to the mission and goals of AAP.

According to AAP member Jose Fernandez, AAP "is a grassroots organization working to empower all of us when most of us feel increasingly powerless."

Fernandez explained that people are being asked to sign pledges that commit to fight "for all our lives and liberties during the AIDS crisis." Signers are then asked to commit to take action, whether it be lobbying, service work, or more vocal protest to give their pledge concrete meaning.

The deadline for slogan and logo proposals is Jan. 7. Proposals should be mailed to AIDS Action Pledge, 158-A Lexington St., S.F., 94110. Any questions should be directed to that address as well, or call 821-9087. AAP meets every Thursday at 7:30 p.m. at San Francisco MCC, 150 Eureka St.



This is the last weekend for the Craftsair at the Women's Building.  
(Photo: Photo Graphics/Darlene)

## Broadway Fights AIDS

**NEW YORK**—A major coalition of theatrical talent announced here Wednesday, Dec. 16, its intentions of fighting against the AIDS epidemic. Broadway Cares, made up of representatives of every theatrical union and guild as well as talent representatives, casting

directors, the Mayor's Office of Film, Theatre and Broadcasting, the New York Drama Critics Circle and the Drama Desk, explained its formation before the New York media in a noon press conference.

Members of Broadway Cares

said the group wants to establish an ongoing series of programs that take advantage of the varied resources within the theatre business. The group described itself as the New York Theatre's first industry-wide AIDS resource and support organization.

## Playwright's Alert

The newly organized Playwright's Workshop at Theatre Rhinoceros is accepting submissions from gay and lesbian authors for plays, treatments, synopses, and ideas for projects to be developed for production at Theatre Rhinoceros. Authors interested should submit their scripts, outlines, or proposals to Ken Dixon at Theatre Rhinoceros, 2926-16th Street, San Francisco, 94103, by Jan. 15, 1988. Projects dealing with women's and minority interests are especially encouraged.

## Greek Myths and Classical Themes

In Ancient Greece it was natural and accepted for men to love men. It was poetic and heroic. The Greek myths portray this time and again. The paintings and sculptures of Craig Palmedo bring those myths to life and celebrate their importance in this new age of gay love.

Coming at a time of crisis in the gay world, this sparkling exhibit offers hope for a bright future as reflected in the glories of the past.

The show can be seen all through the month of December at Walt Whitman Bookshop, 2319 Market St., San Francisco. The hours are Monday through Thursday 10 a.m. to 10 p.m.; Friday and Saturday 10 a.m. to midnight; and Sunday 10 a.m. to 6 p.m.

## Monthly Mag Honors D.C. March In '88 Calendar

**EUGENE, OR**—The Lavendar Network, a monthly gay and lesbian news magazine published in Eugene, said it will release its 1988 Commemorative Calendar in honor of the National March on Washington for Lesbian and Gay Rights. The Calendar is dedicated to Persons with AIDS and features Bonnie Tinker's photographs from the October 1987 March.

The retail price of the calendars is \$4.95. They can be ordered by mail from The Lavendar Network, P.O. Box 5421, Eugene, Oregon 97405. They will also be available in many gay and lesbian, and progressive bookstores in major cities. Bulk rates are: 10-24 copies \$3.95 each; 25 or more copies \$3.50 each. Proceeds benefit The Lavendar Network.

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